

Dartmouth Players

Our Mission: To bring the magic of live theatre to the residents of HRM

Dartmouth Players
33 Crichton Avenue, Dartmouth
Mailing Address:
23 Wildwood Boulevard
Dartmouth, NS B2W 2L7

August 2010 Newsletter

Fax: (902) 435-7647
Hotline: (902) 465-PLAY (465-7529)
E-mail: info@dartmouthplayers.ns.ca
Website: www.dartmouthplayers.ns.ca

Shore Leave – bringing a Maritime myth to the stage

Originally staged in Prospect, Nova Scotia, the imagined tale of a secret German visit to our shores during World War Two comes to the Dartmouth Players stage this September.

If the legends are to be believed, German U-boaters secretly came ashore in Atlantic Canada during World War Two. While on this risky 'shore leave,' they went to our movie theatres, they visited our grocery stores, they even downed a few pints of beer at our taverns. That's if the legends are to be believed...

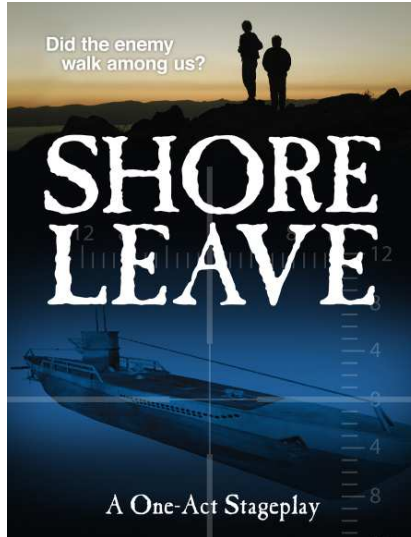
Historians and surviving u-boaters say that there is no evidence that German submariners secretly came aground, except for three known (and unsuccessful) spy missions. Yet the wartime legends persist. Visit coastal communities in Atlantic Canada and you will hear these tales from people convinced that the u-boaters landed.

Whether these stories are true may never be known. Eighty percent of German U-boats were hunted down and destroyed during World War Two, and any submariners who enjoyed a clandestine shore leave most likely perished at sea.

What is true is that a battle between German U-boats and North American convoys raged in the cold waters of the Atlantic. Ships were torpedoed and sunk, and hundreds died. Many perished at night within sight of the beckoning lights of villages clinging to the rugged Atlantic coast. The war was indeed close – close enough to row ashore. And like all battles, legends have emerged from the haze of history.

But even if not true, the stories have become real. *Shore Leave* is an imagining of what one secret visit may have looked like, and how it may have stayed secret for so long. *The Coast* calls the play "...an affecting work that explores some tough questions about morality in the time of war."

Shore Leave: Written by Sean Kelly; Directed by Darryl LeBlanc



Shore Leave

Thu. to Sat. 8pm,
Sep. 16 - 25
Reservations Open Sep. 2
Adults \$15
Seniors/Students \$12

Reserve at
www.dartmouthplayers.ns.ca
or call 465-PLAY.

Reservations are held until 10 minutes prior to curtain. At that time they will be given to anyone waiting for cancellations. If you find that you need to cancel your reservation, please call us before 5 PM at 465-PLAY and leave a message.

Inside this issue of
Dartmouth Player
Shore Leave, our season opener
Annual General Meeting
New Website
Fantasticks Audition Notice.
DP's 2010-2011 Season!
The Cover of LIFE:
Producer's Comments
Quiz Winners
Audience Comments

Dartmouth Players is a **not-for-profit** society and a federally registered **charity**. No one is paid; we are all volunteers with the objective of bringing the magic of live theatre to the residents of HRM.

ANNUAL GENERAL MEETING

DARTMOUTH PLAYERS THEATRE SOCIETY will hold its Annual General Meeting on **Tuesday, August 24th, 7:30 pm** at the theatre, located at 33 Crichton Avenue, Dartmouth. All members and friends of the theatre are encouraged to attend.

ALL-NEW WEBSITE LAUNCHED-- www.dartmouthplayers.ns.ca

Dartmouth Players has been on the web for almost a decade now; in that time, the theatre has evolved and changed, and so has the website. This month, we are unveiling the latest version of the Dartmouth Players website, which will be much easier for us to maintain; we hope you will find it easier to use! You'll find more content, and better-quality content. You'll be able to find what you're looking for faster, and when you do, it will be easier to understand.

Along with the new website, we have also completely overhauled our reservation system. For the second year in a row, you'll be able to buy season subscriptions online, and starting this year, we will be offering you the convenience of buying individual show tickets online, **using your Visa or MasterCard**, through the security of PayPal. **You will not pay any fees for this service.**

You asked, and you shall receive! In the future, we will be adding archival photo galleries of past shows, and the ability to buy gift certificates online.

If you have any comments or questions regarding the new site, please let us know. We've spent the past few months getting the new website ready, and much longer planning it, so we hope you'll enjoy using it!

Dartmouth Players Tickets

Our reservations department will no longer be making confirmation phone calls to those people who reserve online. Instead, a confirmation email will be sent. Phone calls will still be made to those people who reserve seats by phone.

There are only 2 advance ticket sellers for the 2010 - 2011 season:

Fisher's Stationery and Smitty's Restaurant

AUDITION NOTICE -

The Fantasticks

A musical by Tom Jones &

Harvey Schmidt

Directed by Ian MacDermid

Musical Direction by

Andrew Coll

Performance dates: November

8 - 27, 2010



The Fantasticks tells the story

of a young man and the girl next door, whose parents have built a wall to keep them apart. The youngsters nevertheless contrive to meet and fall in love. This is a simple but beautiful story of the quintessential celebration of love in all its gorgeous simplicity and heartbreaking complexity.

Audition information:

Please have a prepared monologue (or one can be provided), and a musical piece showing your emotional and musical range. Please bring sheet music in the correct key, or your own accompanist. You may also be asked to learn a song at the audition. If you do not fit into a role, come audition anyway. Some of the male roles could be changed to female.

6 Men Required

2 - older non-singing roles (one "dies" well)

2 - middle aged, the fathers. (High F sharp)

1 - young man, the boy. (High G)

1 - any age, the narrator. (High G)

2 Women Required

1 - young woman, the girl. (High B)

1 - The Mute. (speechless and non-singing, VERY important) (some dance experience would be good)

Audition Dates:

Sunday Aug. 29, 7 - 10 PM

Tuesday Aug. 31, 7 - 10 PM

Wednesday Sep. 1, 7 - 10 PM

Upstairs at Dartmouth Players Theatre, 33 Crichton Ave., Dartmouth. (near Sullivan's Pond)

If needed, another date can be arranged.

For more information, contact the director at

Ian.MacDermid@gmail.com

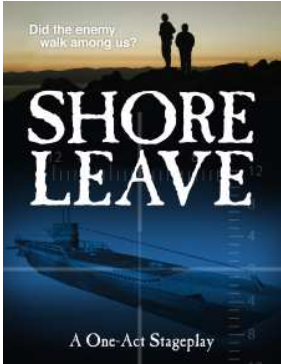
We salute our terrific

Dartmouth Players 2009-2010 Season

<i>Anything Goes</i> by Cole Porter	November 2009 directed by the Tyner Team
<i>Woman in Mind</i> by Alan Ayckburn	February 2010 directed by Andrew Coll
<i>The Importance of Being Earnest</i> by Oscar Wilde	April 2010 dir. by Isabelle Theriault
<i>The Cover of LIFE</i> by R.T. Robinson	June 2010 directed by Ian MacDermid

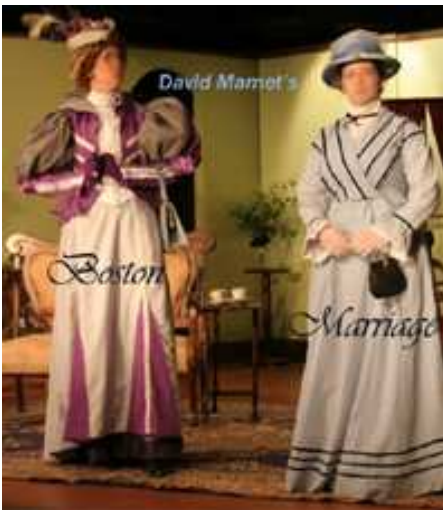
Wasn't it great?

[Dartmouth Players 2010-2011 Season](#)



The season will open in September, with the presentation of **Shore Leave**, written by local playwright, Sean Kelly.

In November, the longest-running musical of all time, **The Fantasticks**, by Tom Jones and Harvey Schmidt, will charm audiences with wonderful music and a time-honoured story of young love.



In late January, we will feature **Boston Marriage**, a blisteringly witty comedic satire by David Mamet, which presents the lives of two women in Victorian-era America who eschew marriage, defiantly choosing to live with one another instead.

Funny Money by Ray Cooney opens in late March. For fans of the rip-roaring, high-speed, door-slamming British farce, this one's for you! What happens when Joe-Average-Englishman opens his briefcase and discovers 1.5 million pounds inside?

FUNNY MONEY



Finally in June, you will be treated to a gentler, warm-all-over kind of comedy, **Be My Baby** by Ken Ludwig. Take one irascible old man and one uptight mature woman, and add one adorable baby. Then watch the fun unfold!

We can't wait to see all these outstanding plays come to life on our stage. We know you will be eager to take part too!

Dartmouth Players Scent-Free Policy

The Dartmouth Players executive wishes to make our building a comfortable place for all who come to the theatre, whether as volunteers or patrons. To this end, we would like to emphasize that the theatre is a **scent-free space**. We respectfully ask everyone to please be sensitive to others who may become ill or uncomfortable as a result of exposure to perfumes, colognes and other scented products. We thank you in advance for being considerate in this regard.

Our Corporate Sponsors:



Upstage Studios

FALL PROGRAM 2010

GLEE: OUR CHRISTMAS CONCERT

Calling all music theatre stars-to-be!
If you've ever dreamed of performing on stage to musicals like *Chicago*, *Annie*, *Grease* or *High School Musical*, come and join us at Upstage Studios for a Comprehensive 16 week course offering training in: Dance, Voice and Drama With full musical performance with lights and costumes upon completion of course on Dartmouth Players stage
START FULFILLING YOUR DREAMS TODAY!

Saturday Program

10 am till 1 pm
A full musical theatre program
Sept 18 - Dec 4, 2010
36 hour program
\$230.00

Free show Dec 4 and 5

Sunday Program

1 pm till 4 pm
A full musical theatre program
Sept 19 - Dec 4, 2010
36 hour program
\$230.00

Free show Dec 4 and 5
ages 8 - 18

Tuesday Program

6:30 pm till 9:30 pm
A full musical theatre program
Sept 21 - Dec 4, 2010
36 hour program
\$230.00

Free show Dec 4 and 5
ages 8 - 18

To find out more and to register go to
www.upstagehalifax.ca,
or call Susie @ 462 6704

Producer's Comments

The Cover of



The magic of theatre can take us to another time and place. The play *The Cover Of LIFE* took us to the home front of the southern US during WW2. The talented and skilled cast of *The Cover Of LIFE* made us *feel* it. The play was set in 1943, but the same struggles are with us today. Families worried about loved ones overseas. Struggles with independence and identity. These things are still very real today, different, but still real. Under the guidance of director

Ian MacDermid, actors stumble through early rehearsals script in hand. Praise and encouragement flow, lines become memorized, accents mastered, cues and blocking (where to stand, move & enter/exit) are learned. The play starts to come together. And then, the magic just happens. The costumes are done, the set is built, props are ready, programs printed, lights are hung and focused, cues have been rehearsed again and again. We are ready. It's magic.

Our preparation time was shorter than usual for this production. The crew for the *The Cover Of LIFE* gave countless hours of their time, before work, after work and on weekends to bring the show to stage and make sure our actors would shine. I am very proud to be associated with the wonderful volunteers at Dartmouth Players. Hats off to them. We had a lot of fun and laughed 'til our sides hurt. It's not just the roads we travel in life that make us who we are, it's the terrain as well.

Sandi Montgomery, Producer for *The Cover Of LIFE*



The Cover Of LIFE

QUIZ WINNERS

Boston Pizza	Peter MacKay
Boston Pizza	Margaret Lemieux
Boston Pizza	Roy Van Buskirk
Boston Pizza	Barbara Rhymer
Boston Pizza	Eleanor Travis
Fan's	John Withrow
Fan's	Pat Morris
Fan's	Ross Deveau
Grafton Street	Doreen Lively
Grafton Street	Ken Rankin
Grafton Street	Jackie Nielsen
Grafton Street	Sharon Cassidy
Grafton Street	Erin Snow
Health Basket	Edie Nickle
Health Basket	D. MacDougal
Health Basket	Blackford Parker
Ma Belle's Café	Margie Murz
Ma Belle's Café	Stan Williams
Ma Belle's Café	Scott Morash
Ma Belle's Café	Maureen O'Conner
Neighbour's	Pat Guest
Neighbour's	Bill Fenrick
Neighbour's	Mary Boutilier
Roccos	George Tancock
Roccos	Shelia Gallagher
Roccos	Morgan Richard
Smittys	Grant Carpenter
Smittys	Sharon Burbidge
Smittys	Jacque McCaughan
Smittys	Davy Van Damme
Trendsetter	Evelyn Cox
Trendsetter	Jill Zhang
Trendsetter	Brenda Byatt
Trendsetter	Darlene Colan
Trendsetter	Carol Watters
Violet Spa	Robin Francis
Violet Spa	Wilma Muehluser
Violet Spa	June Carroll
Violet Spa	Donna Wainright

Parking Notice

Patrons and volunteers are reminded that during performances, the parking lot in the upper courtyard is reserved for the vehicles of persons who have difficulty with mobility. Patrons and volunteers who do not have mobility difficulties are requested to use the church and school parking areas.

The Audience Speaks – *The Cover Of LIFE*

The comments you give us on the sponsor's quiz are appreciated. We realize that you cannot make remarks about the whole play, but we must make the prize draw at the end of intermission. Therefore, we will ensure that we will give you plenty of time to have all of the quiz sheets in the basket before the draw is made. If you wish to write your comments during intermission we will give you lots of opportunity to have your comments collected.

Remember, we like to hear from you not only about the current play, but any suggestions about the theatre in general, suggestions for future plays or anything that is on your mind about us.

For *The Cover of Life*, we did not receive many written comments, but most of those we did receive indicated you enjoyed the play. We did hear a great amount of favourable comments during intermission and after the play as you were leaving the theatre. We thank you for those, and it makes us extremely happy that you enjoyed the play. Your verbal comments were passed on to the cast and crew.

Some of your remarks included the request for tea and hot chocolate for intermission during the fall and winter. This will be taken under advisement. Two people asked if we would sell beer during intermission. We do not have the time, the space or the staff to do this. A comment was made about late comers. This is almost always a problem, and will be dealt with on an individual basis. We make a concerted effort to start the play on time all the time. One comment was about the language in this play which was considered to be rather mild, and very important to the story. We did not feel that a language warning was warranted.

The following suggestions for future plays were submitted: *Sky Geezers*; "Agatha Christie Plays"; *Arsenic and Old Lace*; and *Little Shop of Horrors*.

Remember, we ask you to observe our SCENT FREE policy, for the comfort of those who may be seated next to you.

Here is a direct quote from one of the comments: "Keep up the good work. Dartmouth Players is good for the soul."

Angus Duncan

SUBSCRIBE to DARTMOUTH PLAYERS 2010/2011 Season

If you wish to subscribe to the Dartmouth Players **full season** of the four plays listed below, you have three payment options:

1. Pay through the mail by **cheque**
2. Pay through the mail by **credit card**
3. Pay online at www.dartmouthplayers.ns.ca by **credit card**. Click on **Tickets**, then **Season Tickets**.

If choosing option 1 or 2, please fill in the subscription form on the reverse side of this page and mail it, along with your cheque or credit card information, to:

**THE DARTMOUTH PLAYERS,
23 WILDWOOD BLVD.,
DARTMOUTH, NS, B2W 2L7.**

Full **four play** subscription prices are **\$52.00** for adults and **\$40.00** for seniors and students. The advantages of subscribing are as follows:

1. You save \$2.00 per ticket for every show!
2. You receive your ticket(s) for the upcoming play along with our newsletter in the mail approximately 3 weeks prior to the show opening, which gives you lots of time to book the performance date you desire!

THE FOUR PLAYS ARE:

- | | |
|--------------------------|--|
| November 10 – 27/2010 | <i>THE FANTASTICKS</i> , a musical by Tom Jones and Harvey Schmidt |
| Jan 26 – Feb 12/2011 | <i>BOSTON MARRIAGE</i> , a witty period comedy by David Mamet |
| March 30 – April 16/2011 | <i>FUNNY MONEY</i> , an English farce by Ray Cooney. |
| June 8 -- 25/ 2011 | <i>BE MY BABY</i> , a gentle comedy by Ken Ludwig |

ENJOY THE SHOW !!!

**DARTMOUTH PLAYERS SUBSCRIPTION FORM FOR 2010/2011
SEASON**

NAME:

ADDRESS:

.....

.....

.....

PHONE:

E-MAIL:

NUMBER OF ADULT SUBSCRIPTIONS

..... at \$52.00 each = \$..... (a)

NUMBER OF SENIOR*/STUDENT# SUBSCRIPTIONS

..... at \$40.00 each = \$ (b)

TOTAL = (a) + (b) = \$

**NB: SUBSCRIPTIONS FOR OUR FOUR PLAY SEASON WILL NOT BE
ACCEPTED AFTER OCTOBER 15, 2010**

Mail this, along with your cheque to: Dartmouth Players, 23
Wildwood Blvd., Dartmouth, NS, B2W 2L7 or, if using VISA or
MASTERCARD, please provide credit card details here:

CHECK ONE: ___ (VISA) ___ (MASTERCARD)

CARD # _____ **EXPIRY DATE** _____

NB: Do NOT put your credit card details in any e-mail!

* Seniors are 60 and over

Students are anyone in full time education

^ No Post-dated cheques please!