



Dartmouth Players



Our Mission: To bring the magic of live theatre to the residents of HRM

Dartmouth Players
33 Crichton Avenue, Dartmouth
Mailing Address:
23 Wildwood Boulevard
Dartmouth, NS B2W 2L7

August 2009 Newsletter

Fax: (902) 435-7647
Hotline: (902) 465-PLAY (465-7529)
E-mail: info@dartmouthplayers.ns.ca
Website: www.dartmouthplayers.ns.ca

Upstage Studios

singing acting dancing

PRESENTS

The 2009 Dartmouth Players Season Opener

Super Trouper

Back by popular demand!
A reprise of the show that packed the theatre in May.

Super Trouper is a fun family musical packed with some of the most memorable, singable pop tunes of the '70's, all woven around a heart-warming story of love both young and old, lost and found. Performed by members of *Upstage Studios'* adult performance class.

Performance dates September 16 - 19, 2009
At 8 pm

Wine and Cheese night September 16, 7 pm
You can book tickets at

465-PLAY or at
www.dartmouthplayers.ns.ca

Upstage Studios offers ongoing classes for children, youth and adults. For more information, please go to <http://www.upstagehalifax.ca/>

Super Trouper

Wed. to Sat. 8pm, Sep. 16 - 19

Wine & Cheese

Sep. 16 7pm

Reservations Open Aug. 26

Adults \$15

Seniors/Students \$12

Reservations are held until 10 minutes prior to curtain. At that time they will be given to anyone waiting for cancellations. If you find that you need to cancel your reservation, please call us before 5 PM at 465-PLAY and leave a message.

Calendar of Events

<u>Date(s)</u>	<u>Activity</u>
Aug. 25, 26	<i>Anything Goes</i> Auditions
Aug. 26	<i>Super Trouper</i> Reservations Open
Sep. 1	<i>Annual General Meeting</i> 7:00pm, at the theatre
Sep. 16-19	<i>Super Trouper</i> Performances

Inside this issue of *Dartmouth Player*
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'ART' Post-Mortem & Prize Winners

Dartmouth Players 2009-2010 Season

Anything Goes by Cole Porter	November 2009 directed by the Tyner Team
Woman in Mind by Alan Ayckburn	February 2010 directed by Andrew Coll
The Importance of Being Earnest by Oscar Wilde	April 2010 dir. by Isabelle Theriault
The Cover of Life by R.T. Robinson	June 2010 directed by Ian MacDermid

Dartmouth Players is a **not-for-profit** society and a federally registered **charity**. No one is paid; we are all volunteers with the objective of bringing the magic of live theatre to the residents of HRM.

Important Changes to Dartmouth Players Reservations and Tickets Handling

Our reservations department will no longer be making confirmation phone calls to those people who reserve online. Instead, a confirmation email will be sent. Phone calls will still be made to those people who reserve seats by phone.

Purchase Tickets, Subscriptions and More Online. Dartmouth Players is pleased to offer our patrons the convenience of purchasing memberships, gift certificates, subscriptions and, beginning with bookings for *Anything Goes*, individual tickets, through our website. **PayPal** will provide a trusted, secure means of processing online credit card payments. Unlike other theatres, DP will **not** charge a fee for online purchases, and **PayPal** will email you a printable receipt for your records. In the case of individual ticket purchases, (available in October) this receipt will be your ticket, which you take with you for admittance to the show. For more details, please refer to our website and follow the links under the "**Tickets**" menu.

There will be only 2 advance ticket sellers for the 2009 - 2010 season:

Fisher's Stationery and Smitty's Restaurant

AUDITION NOTICE



ANYTHING GOES by Cole Porter Directed by The Tyner Team

Set in the thirties, this delightful sea-going musical farce is filled with wonderful Cole Porter songs. We need up to twenty-four male & female actors of all ages. We need actors, dancers, singers and triple threats. There are also many challenging character roles. All are welcome to audition. This is a feel-good happy musical that our audiences will really enjoy. Auditions will be held at the theatre on Tuesday and Wednesday August 25 & 26 - (7:00 PM to 10 PM).

If you cannot make these dates and are interested call 434-1078 for an appointment.

To prepare for your audition we would prefer that you come prepared with an audition piece of no more than one or two minutes and a prepared song. This is not compulsory as we will also have audition pieces available for those who come unprepared.

ANYTHING GOES run is Nov 4 to Nov 21, 2009. Rehearsals will be three hours long, three times per week starting the first week in September.

Dartmouth Players Scholarships

Each spring, Dartmouth Players accepts scholarship applications from graduating students of Prince Andrew High and Dartmouth High, who are planning to pursue post-secondary studies in the performing arts. In June, 2009, Dartmouth Players was pleased to award the Clare Authers Memorial Scholarship to the following students:

- Tia Andriani of Prince Andrew High School, who will be pursuing a music degree in vocal performance at St. Francis Xavier University.
- Tringa Rexhepi of Dartmouth High School, who is entering the musical theatre performance program at the Sheridan Institute in Toronto.

To learn more about the Clare Authers Scholarships, and to view the scholarship application, please go to <http://www.dartmouthplayers.ns.ca/scholarship.php>

In addition, Josh Cruddas, who will be remembered for his portrayal of a red-haired singing cowboy in *Crazy for You*, was awarded a member's scholarship. Josh is enrolled in the Acting Program at Dalhousie University.

Director's Notes

Well, through the hard work of many, 'ART' turned out to be a fairly critical success.

The comments from the patrons were generally positive, although the language did take some folks aback.

We received many comments on how well the actors

suited their roles and I would have to agree that Frank MacLean, Phil Reid and Terry Coolen did a super job interpreting Yasmena's eclectic script. However, enough cannot be said of our very 'ART'istic crew who worked tirelessly as always to bring this setting to life, in a short, fun and intense time.

Kudos and love to you all.

Bryn

The 'ART' Show

What better time to showcase some of the artistic talents of Dartmouth Players than during the presentation of a play called ART?

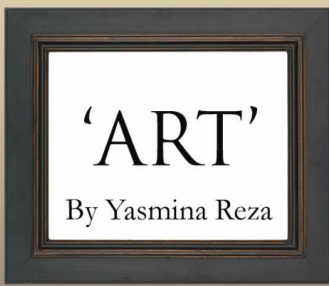
Dartmouth Players for the first time displayed some works from current and former members in our upper lobby. The exhibit was in two parts, photographs and paintings.

The photographic exhibit, made up of photos by Dartmouth Players volunteer Bruce Goodick, was designed to show some of the various artistic pursuits at the theatre such as lighting, costuming, properties, set design, decoration, and so on. This photo exhibit will continue into our next season.

The exhibit of paintings showed our patrons and volunteers that artistic skills are not limited to our stage. All of the paintings exhibited in the upper lobby, were done by artists who have decorated our sets many times. Current Dartmouth Players Susie Keating, Stuart Smith, and Holly Irving and former Dartmouth Player Jeremy Ackerman had paintings on display. Although our patrons get an opportunity to admire Susie's, Stuart's and Holly's artwork whenever we have a set that they have decorated, it was very nice to have the opportunity to appreciate their work close up.

The exhibit was very well received by our patrons.

Eric Jordan



Translated By Christopher Hampton
Directed By Bryn Rowlands



The *Dartmouth Player* Newsletter is published five times a year.

To be added to our mailing list free of charge, please send your name and address to:

Dartmouth Players
23 Wildwood Blvd.
Dartmouth, NS B2W 2L7
or e-mail: ctyner@eastlink.ca

Editor: Bryn Rowlands

Next deadline: Oct. 2, 2009

**Please let us know if you would prefer
A colour e-mail copy only.**

www.dartmouthplayers.ns.ca

PLAY READING COMMITTEE



The Dartmouth Players' Play Reading Committee is now taking submissions for the 2010 - 2011 season. If you know a play that you would like to have considered, the Play Reading Committee would love to hear from you. *New this year.*

Submissions are due by December 15, and due to the high volume of plays we receive, the Play Reading Committee cannot accept any submissions made after December 15, 2009.

Note: You do not need to direct the play. If you so choose, we will find a director.

If you are interested in submitting a play, please contact **Peter Coll at 464-0068** or at pgcoll@eastlink.ca.

Theatre Notice
Theatre Arts Guild

**Good Night Desdemona
(Good Morning Juliet)**

Written by Ann-Marie MacDonald,
Directed by Phil Reid

Pond Playhouse
Reservations: (902) 477-2663 or
www.tagtheatre.com

Dartmouth Players Scent-Free Policy

The Dartmouth Players executive wishes to make our building a comfortable place for all who come to the theatre, whether as volunteers or patrons. To this end, we would like to emphasize that the theatre is a **scent-free space**. We respectfully ask everyone to please be sensitive to others who may become ill or uncomfortable as a result of exposure to perfumes, colognes and other scented products. We thank you in advance for being considerate in this regard.

Help Dartmouth Players save the trees! Dartmouth Players mails out over 2,000 copies of our newsletter five times a year. As you can imagine this amounts to a lot of paper and a lot of printing and mailing charges. We are now making our newsletter available on our website in full colour for you to read at your convenience at www.dartmouthplayers.ns.ca. If you wish to help Dartmouth Players save the trees and reduce our mailing costs and you have internet and email service and are not a subscriber, we invite you to let us know by emailing us at info@dartmouthplayers.ns.ca asking us to cancel your "snailmail" newsletter. Then we will do so and advise you by email when each new newsletter is posted on our website. Please note: Subscribers will continue to receive their newsletter and tickets by first class mail.

Our Corporate Sponsors:



'ART' Quiz Winners

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 Ralph Poupart
 Nancy Walters
 Carol Leverman
 Helen Cusack
 Fran Rousseau
 Cheryl Mason
 Lygia Fifueiredo
 Gwen Goguen
 Leo Weniger
 Ken Coolen

~ Help Wanted ~

Dartmouth Heritage Museum's House Tour needs some character actors for five locations (plus two museum houses) for the afternoons of October 3-4. Houses range from the grand to the simple. There is lots of scope to create your own character and add colour to the tour. This is an opportunity to play to 400-500 visitors. You will not be responsible for monitoring the house or guiding unless you want to; other volunteers will be doing that. Volunteers will receive a free ticket to use on their non-working day.

We are also looking for a coordinator to work with us to identify suitable roles for each location, to schedule actors and to work with Val Tyner, who has agreed to give costuming advice.

If interested, please e-mail Linda at forbes@ns.sympatico.ca or call the Museum (464-2300) and leave a message. Thanks!

Dartmouth Players Annual General Meeting
 The Dartmouth Players AGM will be held on **Tuesday, September 1 at 7:00 pm** at the DP theatre. All previous members are encouraged to attend and help select the new board.

SUBSCRIBE to DARTMOUTH PLAYERS 2009/2010 Season

If you wish to subscribe to the Dartmouth Players **full season** of the four plays listed below, you have three payment options:

1. Pay through the mail by **cheque**
2. Pay through the mail by **credit card**
3. Pay online at www.dartmouthplayers.ns.ca by **credit card**. Click on **Tickets**, then **Season Tickets**.

If choosing option 1 or 2, please fill in the subscription form on the reverse side of this page and mail it, along with your cheque or credit card information, to:

**THE DARTMOUTH PLAYERS,
23 WILDWOOD BLVD.,
DARTMOUTH, NS, B2W 2L7.**

Full **four play** subscription prices are **\$52.00** for adults and **\$40.00** for seniors and students. The advantages of subscribing are as follows:

1. You save \$2.00 per ticket for every show!
2. You receive your ticket(s) for the upcoming play along with our newsletter in the mail approximately 3 weeks prior to the show opening, which gives you lots of time to book the performance date you desire!

THE FOUR PLAYS ARE:

- | | |
|------------------------------|---|
| November 4 – 21, 2009 | ANYTHING GOES , a musical comedy with music and lyrics by Cole Porter |
| February 3 – 20, 2010 | WOMAN IN MIND , a dark comedy by renowned playwright Alan Ayckbourn |
| April 7 – 24, 2010 | THE IMPORTANCE OF BEING EARNEST , a satirical comedy by the brilliant Oscar Wilde. |
| June 9 – 26, 2010 | THE COVER OF LIFE , a play with bite, humour and heart by R.T. Robinson |

ENJOY THE SHOW !!!

DARTMOUTH PLAYERS SUBSCRIPTION FORM FOR 2009/2010 SEASON

NAME:

ADDRESS:

.....

.....

.....

PHONE:

E-MAIL:

NUMBER OF ADULT SUBSCRIPTIONS

..... at \$52.00 each = \$..... (a)

NUMBER OF SENIOR*/STUDENT# SUBSCRIPTIONS

..... at \$40.00 each = \$ (b)

TOTAL = (a) + (b) = \$

NB: SUBSCRIPTIONS FOR OUR FOUR PLAY SEASON WILL NOT BE ACCEPTED AFTER OCTOBER 15, 2009

Mail this, along with your cheque to: Dartmouth Players, 23 Wildwood Blvd., Dartmouth, NS, B2W 2L7 or, if using VISA or MASTERCARD, please provide credit card details here:

CHECK ONE: ____ (VISA) ____ (MASTERCARD)

CARD # _____ **EXPIRY DATE** _____

NB: Do NOT put your credit card details in any e-mail!

* Seniors are 60 and over

Students are anyone in full time education

^ No Post-dated cheques please!



Dartmouth Players 2009/2010 Season



FALL - November 4 - 21, 2009

ANYTHING GOES

A fun-filled shipboard adventure wrapped around one of **Cole Porter's** magical scores.

Directed by The Tyner Team

WINTER – February 3 - 20, 2010

WOMAN IN MIND

A dark comedy by the award-winning English playwright, **Alan Ayckbourn**.

Directed by Andrew Coll



SPRING - Apr. 7 – 24, 2010

THE IMPORTANCE OF BEING EARNEST

An ever-popular comedy by the brilliant satirist, **Oscar Wilde**.

Directed by Isabelle Theriault

SUMMER - June 9 – 26, 2010

THE COVER OF LIFE

A play with bite, humour and heart set during WWII, by **R.T. Robinson**.

Directed by: Ian MacDermid



465 – PLAY (7529)
www.dartmouthplayers.ns.ca

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Our Mission: To bring the magic of live theatre to the residents of HRM

Upstage Studios

FALL PERFORMING ARTS PROGRAMS

START FULFILLING YOUR DREAMS TODAY!

Comprehensive 11 week course offering training in: Dance,
Voice and Drama

With full musical performance of **ANYTHING GOES**, a musical
comedy based in the 1930's with some of Cole Porter's most
memorable music.

Performance dates the week of Nov 29 till Dec 7, 2009
On Dartmouth Players stage

SATURDAY MUSICAL THEATRE PROGRAM

ANYTHING GOES

10 am - 1 pm, 33 hours

Sept 19 - Dec 5, 2009

AGES 8 - 10, AGES 10 - 12, AGES 12 - 18

\$165.00

SUNDAY MUSICAL THEATRE PROGRAM

ANYTHING GOES

1 PM - 4 PM, 33 hours

Sept 20 - Dec 6, 2009

AGES 8 - 18

\$165.00

TUESDAY NIGHT MUSICAL THEATRE PROGRAM

ANYTHING GOES

6:30 PM - 9:30 PM, 33 hours

Sept 22 - Dec 1, 2009

AGES 8 - 18

\$165.00

FOR MORE INFORMATION

CALL SUSIE AT: 462 6704

Email- youthperforming@hotmail.com

www.upstagehalifax.ca