



# Dartmouth Players

Our Mission: To bring the magic of live theatre to the residents of HRM

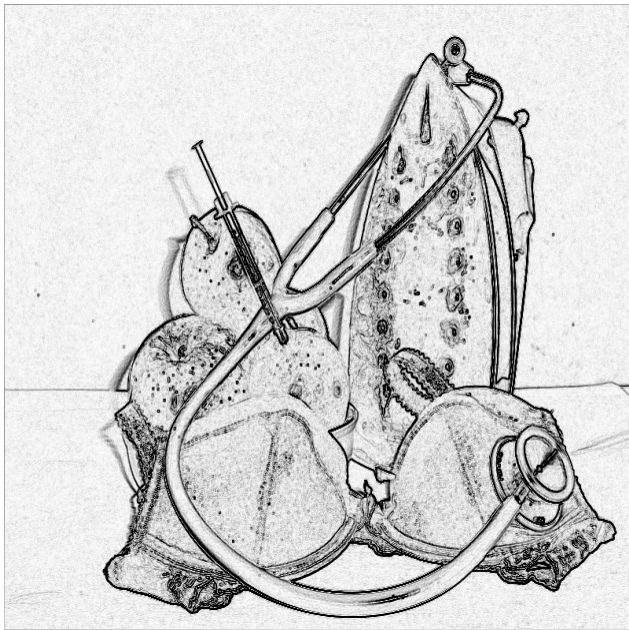
Dartmouth Players  
33 Crichton Avenue, Dartmouth  
Mailing Address:  
23 Wildwood Boulevard  
Dartmouth, NS B2W 2L7

**MARCH 2008**

Fax: (902) 435-7647  
Hotline: (902) 465-PLAY (465-7529)  
E-mail: [info@dartmouthplayers.ns.ca](mailto:info@dartmouthplayers.ns.ca)  
Website: [www.dartmouthplayers.ns.ca](http://www.dartmouthplayers.ns.ca)

Our Spring production:

## THE CLEAN HOUSE



**Reservation line will open March 12, 2008.**

Reservations are held until 10 minutes prior to curtain. At that time they will be given to anyone waiting for cancellations. If you find that you need to cancel your reservation, please call us before 5 PM at 465-PLAY and leave a message.

Dartmouth Players is a **not-for-profit** society and a federally registered **charity**. No one is paid; we are all volunteers with the objective of bringing the magic of live theatre to the residents of HRM.

**The Clean House**  
Wed. to Sat. 8pm, April 2 to 19  
Sun. 2pm, April 13

**Reservations Open March 12**

Adults \$12  
Seniors/Students \$10

**Charity Dress Rehearsal**  
Monday, March 31:  
Dartmouth Learning Network

### Inside this issue of *Dartmouth Player*

*The Clean House*, Our Spring Offering  
DP 2007-2008 Season  
DP Scent Free Policy  
Go **Green**: get our e-Newsletter  
**Good Things** review  
Play Reading Committee: **We Need Plays**  
DP Volunteers in the Community  
Dress Rehearsals for Charity  
**Good Things** quiz winners

### Dartmouth Players 2007-2008 Season

<b>jitters</b>	November 2007
by David French	directed by Bryn Rowlands
<b>Good Things</b>	January 2008
by Liz Lochhead	directed by Cliff Tyner
<b>The Clean House</b>	April 2008
by Sarah Ruhl	directed by Geoff Ball
<b>Spitfire Grill</b>	June 2008
by J. Valcq, F. Alley	directed by Ian MacDermid

### Dartmouth Players Scent-Free Policy

The Dartmouth Players executive wishes to make our building a comfortable place for all who come to the theatre, whether as volunteers or patrons. To this end, we would like to emphasize that the theatre is a **scent-free space**. We respectfully ask everyone to please be sensitive to others who may become ill or uncomfortable as a result of exposure to perfumes, colognes and other scented products. We thank you in advance for being considerate in this regard.

Help Dartmouth Players save the trees! Dartmouth Players mails out over 2,000 copies of our newsletter five times a year. As you can imagine this amounts to a lot of paper and a lot of printing and mailing charges. We are now making our newsletter available on our website in full colour for you to read at your convenience at [www.dartmouthplayers.ns.ca](http://www.dartmouthplayers.ns.ca). If you wish to help Dartmouth Players save the trees and reduce our mailing costs and you have internet and email service and are not a subscriber, we invite you to let us know by emailing us at [info@dartmouthplayers.ns.ca](mailto:info@dartmouthplayers.ns.ca) asking us to cancel your "snailmail" newsletter. Then we will do so and advise you by email when each new newsletter is posted on our website. Please note: Subscribers will continue to receive their newsletter and tickets by first class mail.

## THE CLEAN HOUSE

To enter "The Clean House" is to enter a world of magical realism -- "Alice in Wonderland" meets "Frasier." Sarah Ruhl has woven realistically complex characters into dreamlike fantasies in which times and places swirl fluidly about each other.

Charles and Lane, a pair of doctors, live in a paradoxical world. Matilde, their cleaning lady, shuns cleaning as she searches for The Perfect Joke. Virginia, Lane's sister, remedies the situation by assuming the cleaning duties. Then, their clean and tidy world erupts into a volcanic mess when Charles falls in love with Ana, his exotic patient.

Happily, all is resolved as icy, control-freak Lane, obsessive/compulsive Virginia, the mourning Matilde, the naïve Charles and the mysterious Ana are all "house cleaned" by amazing transformations.

Finalist for the Pulitzer Prize, winner of the Susan Smith Blackburn Prize, "The Clean House" has taken the North American professional theatre circuit by storm. Sarah Ruhl's innovative work dances delightfully between profoundly human humour and dazzlingly dramatic tension.

With multi-media effects and uniquely creative staging, the Dartmouth Players production is an outstanding theatrical event not to be missed.

This amazing *tour-de-force* of acting is performed with consummate skill by Carole Ball, Leslie Milne, Catherine Johnston, Karen Shewbridge and Peter West.

"The Clean House" at Dartmouth Players Theatre runs from April 2<sup>nd</sup> to 19<sup>th</sup>,

Wednesdays through Saturdays at 8pm, with a Sunday Matinee at 2pm, April 13, 2008

**Notice: Mature Subject Matter and 3 or 4 words of Coarse Language**

### What the Critics Say about "The Clean House"

"A very funny, very wise and touching play...that rare kind of show that will entertain and enlighten you....comedy with madness; magic realism with sanity.....Joyously theatrical, yet deeply moving at the same time! Sarah Ruhl is a true original."  
*Richard Ouzounian, Theatre Critic, Toronto Star; former Artistic Director, Neptune*

"*The Clean House* marks the arrival of a playwright with a unique comic voice, perspective and sense of theater. A wondrously mad and moving work."  
*Variety*

"A fresh, funny play by the talented Sarah Ruhl....the messes and disappointments of life are as much a part of its beauty as romantic love, chocolate ice cream, and a perfect punch line."  
*New York Times*

"In *The Clean House*, Ruhl exhibits a gift for mixing straight chamber comedy and absurdist flights of fancy that adds up to a unique theatrical voice."  
*Boston Globe*

"Alternate versions of truth exist simultaneously, romantic versions of the past find their way into the present, and a rich Latin American flavor is injected into upper middle-class American life. *The Clean House* is a very enjoyable, fun play. Ruhl manages to take a plot with dark subject matter and weave it into a very light, funny piece."  
*Cape Codder*

"There is an absurdist aspect to Ruhl's play, which neatly weaves real-life situations with bizarre turns of events. And her dialogue often touches on eternal truths."  
*Cape Cod Times*

## Good Things

GOOD THINGS, our January/February production, played to a total audience of just over 1,700. This delightful romantic comedy was both great fun to watch for our audiences but was also a real challenge for the cast and crew, particularly Janet Godsell and Vince Morash who both played six roles apiece. The action backstage was, at times, quite frenetic but done in total silence! I want to thank both cast and crew for a wonderful job well done. You have chased away the winter blues from many of our audience members. Thank you.



Cliff Tyner – Director

### PLAY READING COMMITTEE:



"The Play is the Thing" and without plays, it's very hard to run a theatre.

The Dartmouth Players' Play Reading Committee is now taking submissions for the 2008 - 2009 season. If you have a play that you would like to have considered, the Play Reading Committee would love to hear from you. **Submissions are due by the first of April**, and due to the high volume of plays we receive, the Play Reading Committee cannot accept any submissions made after April 1, 2008.

If you are interested in submitting a play, please contact Regis Landry at 446-2298 or by email at: [regislandry@eastlink.ca](mailto:regislandry@eastlink.ca) or mail or deliver your script to Regis at 23 Viscaya Place in Dartmouth, B2X 3J2.

### PARKING DURING PERFORMANCES

Dartmouth Players performances are frequently attended by a number of people who have physical disabilities. It is important to us to keep our shows accessible to all patrons. Therefore, during each three week period while our own performances are running, the entire upper theatre parking lot is reserved for those who have difficulty with mobility.

## Summer Musical Theatre Camps

### *Grease*

Date: July 7 - 11, 2008

Time: 9 am – 4 pm

Ages: 8 and up

### *High School Musical*

Date : July 14 - 18, 2008

Time: 9 am – 4 pm

Ages: 8 and up

### Advanced Physical Theatre

#### Program

Through the use of contemporary dance, songs, drama and masks students will create a story of the environment. Facilitated by guest artist and performer Catherine Owen, from England

Ages 12 and up

Date : July 14 - 18, 2008

Time: 9 am – 4 pm

### *Hairspray*

Date: August 11 - 15, 2008

Time: 9 am – 4 pm

Ages: 8 and up

Full performance on Dartmouth Players stage upon completion of course

All camp are located at Dartmouth Players, 33 Creighton Ave. Dartmouth

Ages 8 and up are welcome

Cost of the camps \$130.00

For more information please contact

Susie Keating

462 6704

[www.upstagehalifax.ca](http://www.upstagehalifax.ca)

### *Ticket Pricing*

A Dartmouth Players show continues to be one of the best entertainment bargains in Metro. A regular adult ticket costs only \$12.00; student/senior tickets are \$10.00.

In addition, tickets to Opening Night, (the first Wednesday) of each production are a mere \$5.00.

To take advantage of this special price, make sure you reserve your seats early.

DP's SUMMER Play - June 11 – 28, 2008

# The Spitfire Grill

**SPITFIRE GRILL**, Music and Book by James Valcq.

Lyrics and Book by Fred Alley.

Based on the film by Lee David Zlotoff.

Directed by: **Ian MacDermid**

SYNOPSIS: A feisty parolee follows her dreams, based on a page from an old travel book, to a small town with a big heart. Add a crotchety old woman, her boss and owner of the *Spitfire Grill*, a romantic sheriff, a bitter quarry foreman and his mousy wife, a nosey post mistress, throw in some amazing melodies and lyrics and you have a great evening of entertainment.

Theatre Notice

**Bedford Players**

April 24 to May 10, 2008

## No Sex Please, We're British!

A Naughty Farce

by Anthony Marriott and Alistair Foot

Directed by Karen Waterfield

Reservations start March 24:

Please visit [www.bedfordplayers.ns.ca](http://www.bedfordplayers.ns.ca)

Theatre Notice

**Theatre Arts Guild**

April 24 to May 10, 2008

## Lord Arthur Savile's Crime

by Constance Cox, based on a short story  
by Oscar Wilde

The bridegroom-to-be is asked to commit a murder before he marries, and the Butler is only too anxious to help.

This play is not to be missed!

Directed by Phil Reid

Reservations:

(902) 477-2663 or [www.tagtheatre.com](http://www.tagtheatre.com)

If you wish to receive this newsletter by e-mail only, please send us an e-mail to [info@dartmouthplayers.ns.ca](mailto:info@dartmouthplayers.ns.ca)

### DP Volunteers in the Community

Theatre people are busy people. Here are some of the things being done elsewhere in the community by our volunteers:

- Gisela O'Brien and Vincent Leys are actively involved (directing & acting) in the musical **GODSPELL** at First Baptist Church in Halifax. The show runs March 27th to 29th tickets are \$10.00 Senior/student and \$12.00 for adults.
- Valerie Tyner is involved with **The Dartmouth Grannies** charity, who are hosting a Spring Concert at St. James United Church in Dartmouth on Sunday, April 20th at 7:00 PM. Admission is by free will offering. Proceeds will be divided among the Stephen Lewis Foundation and participating choirs.
- Kathleen, Mike and Michael Robson are very actively involved with Saints Alive Theatre and their production of **SEUSSICAL the MUSICAL** running at Alderney Landing Theatre March 14 – 20 at 7:30 PM with matinee performances at 3:00 PM on March 15 & 16.
- Ariana Perlmutter is performing in the **Halifax Feast's** current production.
- Valerie MacKenzie is playing the role of Donna in the Theatre Arts Guild production of **A Night in the Theatre** by Lawrence Casler.

The **Dartmouth Player** Newsletter is published five times a year.

To be added to our mailing list free of charge, please send your name and address to:

Dartmouth Players  
23 Wildwood Blvd.  
Dartmouth, NS B2W 2L7  
or e-mail: [ctyner@eastlink.ca](mailto:ctyner@eastlink.ca)

Editor: **Bryn Rowlands**

**Next deadline: Apr. 28, 2008**

[www.dartmouthplayers.ns.ca](http://www.dartmouthplayers.ns.ca)

**Our Corporate Sponsors:**



**Dartmouth Players  
Dress Rehearsals for Charity  
for the 2007 /2008 Season**

Your attendance on any of the dates listed below will support the listed registered charity. All proceeds for that night will go to the individual charities. For tickets on these nights only, please contact the listed charity.

*jitters*: Nov. 5, 2007  
 Cole Harbour Rural Heritage Society  
 Canadian Fabry Association

*Good Things*: Jan. 21, 2008  
 Grannies for Grannies (Stephen Lewis Foundation)  
 Saints Alive Theatre Society

*The Clean House*: Mar. 31, 2008  
 Dartmouth Learning Network  
 Gordon Eastwood, geastwood@eastlink.ca,  
 827-5543

*The Spitfire Grill*: Jun. 9, 2008  
 Dartmouth General Hospital Auxiliary  
 Val Conrad, valbconrad@hotmail.com,  
 434-1707



***The Spitfire Grill***

Music & book by James Valcq.  
 Lyrics & book by Fred Alley.

Based on the film by Lee David Zlotoff.

It is a pleasure to present this beautiful musical. We have a great set and a terrific cast. By the time you are reading this, we will be into rehearsals. I had a great pool of actors to choose from. We have so many talented people in our city.  
 Come see us in June.

Director, Ian MacDermid

**GOOD THINGS – QUIZ WINNERS**

- |                 |  |
|-----------------|--|
| Violet Spa -    | Sylvia Shaw<br>Bernie Roberts<br>Pamela Mosher<br>Wendy Gracie                                   |
| Roccas -        | Louis Bidinost<br>Tracey Snider<br>Theresa Young<br>Ifty Illyes<br>Al Payzant                    |
| Queen of Cups – | Carla Bright<br>Heather Hughes<br>Robert Hogg<br>Del Panewa<br>Jessi Redmond<br>Phyllis Newcombe |
| Smitty's -      | Heather Salmon<br>Robert Settle<br>Dave Richards<br>Roman Husiuk<br>Alastair MacDonald           |
| Boston Pizza -  | Fred Evans<br>Beverly Scammell<br>Don Murtha<br>Michelle Sobotta                                 |
| Trendsetter -   | Dawn Patterson<br>Nancy Jarrett<br>Yvonne<br>Marg Brink  |
| Neighbour's -   | Arnold<br>Kay Conrod<br>Helen Wherdon<br>Shirley Zwicker<br>Orland Laver                         |
| Fan's Chinese - | William Dodsworth<br>Patricia Zinck<br>Caroline Jack   |
| Janice Webber - | Alex Boone<br>Florence Bagnell<br>Mike Stanley   |

