

# Dartmouth Players

Our Mission: To bring the magic of live theatre to the residents of HRM

Dartmouth Players  
 33 Crichton Avenue, Dartmouth  
 Mailing Address:  
 23 Wildwood Boulevard  
 Dartmouth, NS B2W 2L7

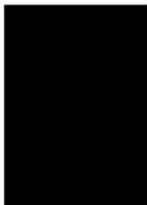
**October 2007**

Fax: (902) 435-7647  
 Hotline: (902) 465-PLAY (465-7529)  
 E-mail: [info@dartmouthplayers.ns.ca](mailto:info@dartmouthplayers.ns.ca)  
 Website: [www.dartmouthplayers.ns.ca](http://www.dartmouthplayers.ns.ca)

*This season's first main stage production::*



dartmouth players presents  
**jitters**  
 written by david french  
 directed by bryn rowlands



photos: [www.timothyrichard.com](http://www.timothyrichard.com)

november 7 to 24, 2007

**Reservation line will open October 17.**

*Reservations are held until 10 minutes prior to curtain. At that time they will be given to anyone waiting for cancellations. If you find that you need to cancel your reservation, please call us before 5 PM at 465-PLAY and leave a message.*

**jitters**  
 Wed. to Sat. 8pm  
 Nov. 7-24  
 Sun. 2pm  
 Nov. 18

**Reservations  
 Open Oct. 17**

Adults \$12  
 Seniors/Students \$10

**Charity Dress Rehearsal**  
 Mon. Nov. 5:  
 Cole Harbour Rural Heritage  
 Society &  
 Canadian Fabry Association

*Dartmouth Players is a **not-for-profit** society and a federally registered **charity**. No one is paid; we are all volunteers with the objective of bringing the magic of live theatre to the residents of HRM.*

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## Dartmouth Players Scent-Free Policy

The Dartmouth Players executive wishes to make our building a comfortable place for all who come to the theatre, whether as volunteers or patrons. To this end, we would like to emphasize that the theatre is a **scent-free space**. We respectfully ask everyone to please be sensitive to others who may become ill or uncomfortable as a result of exposure to perfumes, colognes and other scented products. We thank you in advance for being considerate in this regard.

# jitters

## Director's view:

For those not intimate with the backstage of a theatre production, *jitters* will subject you to a comical behind-the-scenes view of the "black art" of putting on a play. For those more in the know, you will find the intricacies of the personalities involved and their hilarious intercourses all treading on very familiar ground. David French wanted to poke fun at his chosen profession and he has done that in spades with an irreverent and tongue-in-cheek peek at a play within a play. Witnesses to Michael Frayn's masterpiece, *Noises Off*, will see a similar introspection and self-flagellation, but in a Canadian, not-so-farcical way. There are, for example, only 3 doors...

Through the audition process we managed to weld together a superb cast of DP regulars and welcome newcomers. Along with our very artistic creative team, they are all currently working hard to perfect for you a memorable start to DP's stellar 20<sup>th</sup> season in this lovely, intimate space. I promise you will laugh and love it! We are loving it while laughing ourselves silly!

Bryn Rowlands

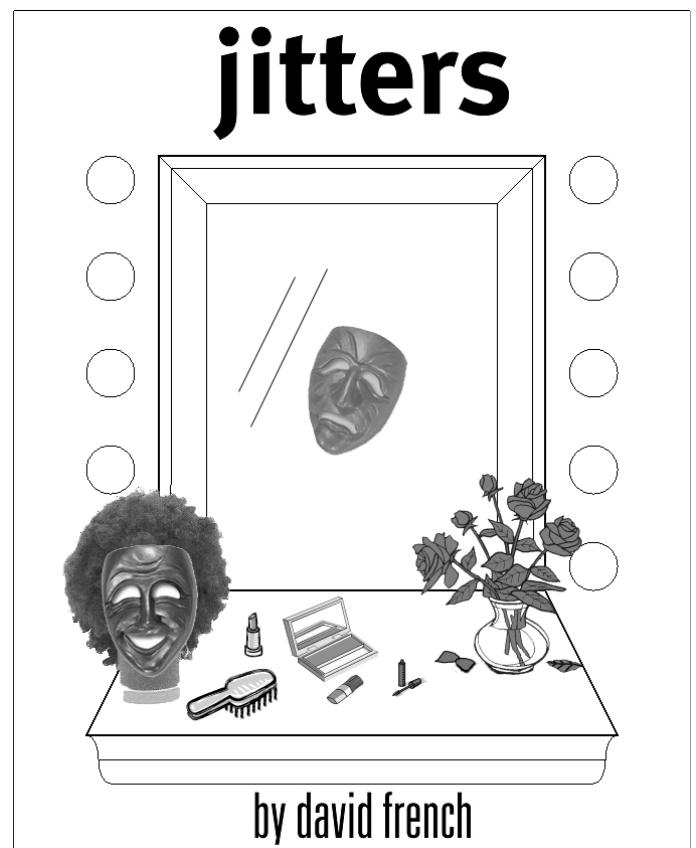
## David French

An internationally performed playwright, David was born in Coley's Point, Newfoundland on January 18, 1939. Although Mr. French left the Rock with his family when he was seven years old (and he did not return home for the next 35 years,) the province and its people are key to his works, especially his earlier ones (*Leaving Home*; *Of the Fields*, *Lately*.) In Toronto he was a difficult youngster until a teacher gave him a copy of *Tom Sawyer*, which changed his life. He did a series of odd jobs and studied acting before landing in the mailroom at CBC. His first script, *Beckons the Dark River*, was bought by the network.

Mr. French was part of a small group of playwrights (like David Freeman and David Fennario) who became famous not only due to a true talent, but because of a rising hunger for images of the nation in the works

presented on the stages in Toronto. The accents, the problems and the places of French's people were a balm to a national ego wounded by interregional warring since the heyday of the 1967 centennial celebrations.

His works are humorous, rueful and life-filled. All his early works premiered at the Tarragon Theatre and were directed by Bill Glassco. *Leaving Home*, 1972, was the first of what has come to be called the Mercer Plays - including *Fields...*, *Salt-Water Moon*, 1949 and *Soldier's Heart*. French and his plays drew favourable notices from audiences, critics and awards bodies. He was nominated for the Chalmers Award for *Leaving Home*, and won it for *Fields...* and for *jitters*. He won the Dora Mavor Moore Award for his most romantic piece, *Salt-Water...* (1984), and was nominated for the Governor General's Award for *Salt-Water...* and won it for ... *Fields...* His most popular and frothy work, the backstage comedy *jitters*, played in most of the major centres in the country. More recently, in the summer of 2000, his play *That Summer* premiered at the Blyth Festival, directed by Glassco. In November 2001, *Soldier's Heart*, again directed by Glassco, opened at the Tarragon. Mr. French trained as an actor in Toronto and at the Pasadena Playhouse, California. He currently lives in Toronto. He is an Officer of the Order of Canada.



## Dartmouth Players 2007-2008 Season

<b>jitters</b> by David French	November 2007 directed by Bryn Rowlands
<b>Good Things</b> by Liz Lochhead	January 2008 directed by Cliff Tyner
<b>The Clean House</b> by Sarah Ruhl	April 2008 directed by Geoff Ball
<b>Spitfire Grill</b> by J. Valcq, F. Alley	June 2008 directed by Ian MacDermid

### Calendar of Events

<u>Date(s)</u>	<u>Activity</u>
<b>Oct. 17</b>	<b>jitters</b> reservations line opens
<b>Oct. 25/26</b>	Auditions <b>Good Things</b>
<b>Nov. 7-24</b>	<b>jitters</b>
<b>Nov. 15</b>	<b>Strictly Sondheim</b> reservations line
<b>Nov. 22</b>	<b>IMPROvateers</b> reservations line
<b>Nov. 29, 30</b>	<b>Strictly Sondheim</b>
<b>Dec. 6-8</b>	<b>IMPROvateers</b>

### DP Wants Your E-mail Address

The Dartmouth Players maintains an e-mail list for their theatre/audience members. This list is used in e-mailing the weekly Theatre Nova Scotia Newsletter "Newslink" and in sending out notices for play and audition notices for our own and other local amateur and professional non-union productions. If we don't have your e-mail address, you will unfortunately miss out on a lot of opportunities. If you want to be included in our e-mail service, e-mail [info@dartmouthplayers.ns.ca](mailto:info@dartmouthplayers.ns.ca) and ask to have your e-mail address added to our list, or corrected if you have changed your e-mail address, and we will be happy to do so. Please note our privacy policy is that we **DO NOT** give your e-mail address or any other information to anyone outside of the Dartmouth Players.

The **Dartmouth Player** Newsletter is published five times a year.

To be added to our mailing list free of charge, please send your name and address to:

Dartmouth Players  
23 Wildwood Blvd.  
Dartmouth, NS B2W 2L7  
or e-mail: [ctyner@eastlink.ca](mailto:ctyner@eastlink.ca)

**Editor: Bryn Rowlands**

**Next deadline: Dec. 1, 2007**

[www.dartmouthplayers.ns.ca](http://www.dartmouthplayers.ns.ca)

## Audition Notice:

**GOOD THINGS** - October 25 & 26

*Good Things*  
Liz Lochhead



*directed by Cliff Tyner*

**GOOD THINGS** by Liz Lochhead, is a very modern, poignant and hilarious comedy, set in a village charity shop.

Four actors are needed for this play as follows: **Susan Love**, forty nine, played by Actress One **David**, fifty one, played by Actor One **Scotch Doris**, sixty-ish; **Marjorie**, forty five-ish; **Well dressed woman**; **Natalie**, thirty two; **Sharp Young Policewoman**; and **Helena**, twenty two – all six parts played by Actress Two

**Fraser**, forty-ish; **Archie**, eighty four; **Tony**, fifty-ish; **Scruffy Little Man**, sixty; **Flower Delivery Man** and **Insensitive Policeman** – all six parts played by Actor Two.

Auditions will be held upstairs at the theatre on Wednesday and Thursday October 25<sup>th</sup> and 26<sup>th</sup> from 7:00 PM to 9:30 PM. You may bring a prepared audition piece or use the audition pieces we will have available. The play opens on January 23<sup>rd</sup> and closes on February 9<sup>th</sup>, 2008. Rehearsals (3 per week) will begin on the week of October 29<sup>th</sup>.

For more information, please contact Cliff Tyner at 434-1078 or at [ctyner@eastlink.ca](mailto:ctyner@eastlink.ca)

## **NEW MAIN ENTRANCE / THEATRE PARKING**

We now have wheelchair access from the parking lot to the main lobby level. And no, it hasn't already settled in the middle: that kink is a level spot where you can pause for a breather on the way up, and from which to admire the newly-painted parking spaces. And along with it, we have a new flight of entrance steps, shortly to be fitted with anti-slip surfacing, like that on the ramp.

And speaking of parking, the new ramp means parking parallel to the side of the theatre on the east side, with right-angled parking on the west, beside the school. We ask that people please back into the west-side parking slots. You have to back up sooner or later, and it is much safer to go forward into the parking area than to back into it, especially at closing time, when everyone is leaving at once.

Let's cross our fingers for next year, when we hope to replace the treacherous wooden boardwalk with concrete or asphalt, and with a slightly less challenging grade.

Dick Sircom

## **SCHOLARSHIPS**

Clare Authers was a volunteer with Dartmouth Players for many years. When she passed away she left some money to the society which was then used to fund a scholarship program for both students and Dartmouth Players members.

Through the Clare Authers Memorial Scholarship, the Players award a number of scholarships annually, one to students at each of two local high schools (Dartmouth High and Prince Andrew) and one or more to members of the Dartmouth Players. Scholarship Eligibility - Graduating students at Prince Andrew High School and Dartmouth High School who are pursuing post-secondary education in the theatre arts are eligible to apply. Students can apply to Student Services at their own school. The deadline for applications is March 1.

Members of the Dartmouth Players furthering their theatre interests through an educational opportunity related to performing arts are also eligible and encouraged to apply.

Dartmouth Players members can submit their applications to:

Scholarship Coordinator, c/o Dartmouth Players, 23 Wildwood Blvd., Dartmouth, NS B2W 2L7

Deadline for all high school submissions is March 1.

The deadline for DP members is December 1.

Candidates will be selected by the Executive. For more information and applications, see our website [www.dartmouthplayers.ns.ca](http://www.dartmouthplayers.ns.ca) or contact the Scholarship Coordinator Theresa Keefe at 435-4250.

## ***Ticket Pricing***

A Dartmouth Players show continues to be one of the best entertainment bargains in Metro.

A regular adult ticket costs only \$12.00; student/senior tickets are \$10.00.

In addition, tickets to Opening Night, (the first Wednesday) of each production are a mere \$5.00.

To take advantage of this special price, make sure you reserve your seats early.

## **Dartmouth Players Board 2007/8**

Chairman: Cliff Tyner  
Vice Chair: Judy Baroni  
Past Chair: Ruth Flemming  
Secretary: Gordon McLean  
Treasurer: Open (currently filled by Cliff Tyner)  
Executive Director: Jane Rogerson  
Members-at-large: Brent Boudreau,  
Andrew Coll, Eric Jordan,  
Theresa Keefe, Ian MacDermid,  
Sandi Montgomery,  
Kathleen Robson, Richard Sircom,  
Jackie White

## **The IMPROVateers present:**

Thurs Dec. 6: 8:00pm

### ***Stalking Christmas Stockings***

\$10 adults only Comedy

Stalking Christmas Stockings is an evening of funny, edgy and fast paced scenes recommended for adult audiences. Irreverent and witty, it is a show that transcends the traditional view of holidays, such as Christmas, in strange tongue-in-cheek ways that are sure to remind us that many people don't celebrate in quite the same ways. ...and some of them take liberties with the Queen's English.

Friday, Dec. 7th: 8:00pm ***Humbug***

\$12 adults \$9 children Comedy

Humbug returns for its 5th consecutive year at DP! Come and see a Christmas Carol like it has never been seen before. What will Mr. Scrooge be facing this year? Dickens with a Twist!

Saturday, Dec. 8th 8:00pm ***Christmas Candy***

\$12 adults \$9 children Comedy-Drama

A traditional and heart warming Christmas story appropriate for the whole family to enjoy. The fun and whimsical meets the sincerity of deep emotions as we explore the lives of people trying to make it through the holidays in one piece. The things they learn about themselves and others in the process just may change their outlook of the future.

**THREE IS COMPANY presents**

*STRICTLY SONDHEIM*

**A Musical Revue**

Thursday and Friday,  
November 29 and 30 at 8 p.m.  
Tickets \$12 & \$10 (Seniors/Students)  
at the Box Office

Don't miss this rare opportunity to hear the songs of the greatest composer-lyricist of the American musical theatre during the last 50 years -- Stephen Sondheim.

THREE IS COMPANY performs songs from more than a dozen Sondheim musicals - - shows that have garnered many Best Musical Tony Awards and a Pulitzer Prize for drama – including Tonys for best musical score 3 years in succession – the only such honour ever bestowed on any composer/lyricist.

Stephen Sondheim's songs are adventurous and complex. Theatergoers, who are only familiar with **Send in the Clowns**, are surprised to find that his songs are clever, witty, quite melodic, and often beautifully haunting.

At the age of 77, Sondheim continues working - - breaking old traditions by stretching the conventional musical into a new-fashioned art - - a thinking person's form of entertainment.

John O'Halloran, Connie Eaton and Russ Hall **are** THREE IS COMPANY. John and Connie have appeared previously at Dartmouth Players in revues featuring the music of Jerome Kern and Irving Berlin. Russ developed *STRICTLY SONDHEIM* – compiling and arranging the songs as well as researching and scripting the narration.

A portion of the proceeds will be donated to the Bide Awhile Animal Shelter.

**DP on TV!!!**

Watch for Dartmouth Players to be featured in the near future, on the CBC lunchtime TV program "Living East". Details will be posted on our website as they become available.



*Theatre Arts Guild*

December 6 to December 22, 2007

**Jack and the Beans Talk:  
a genetically modified  
Pantomime**

by Brenda Tyedmers and Cheryl Theriault  
TAG's Annual Christmas Show with music,  
laughter, "boos" and "cheers" for all the  
Family

Directed by Cheryl Theriault and Brenda  
Tyedmers

Reservations:

(902) 477-2663 or [www.tagtheatre.com](http://www.tagtheatre.com)

*Bedford Players*

October 25 to November 10, 2007

**Romantic Comedy**

by Bernard Slade

Directed by Dawn Patterson

All Saints Anglican Church Hall  
1408 Bedford Highway.  
For reservations call 832-3300.

**Gift Certificates**

Christmas...Birthday...Just Because!

Give the gift of Live Theatre to that  
**special person** in your life!

Dartmouth Players offers  
gift certificates for both subscriptions  
or individual plays.

<b>Subscriptions:</b>	<b><u>4 Plays</u></b>	<b><u>Last 3 Plays</u></b>
Adults	\$44.00	\$33.00
Senior/Students	\$36.00	\$27.00

**Single Play Tickets:** Adults - \$12.00  
Senior/Students - \$10.00

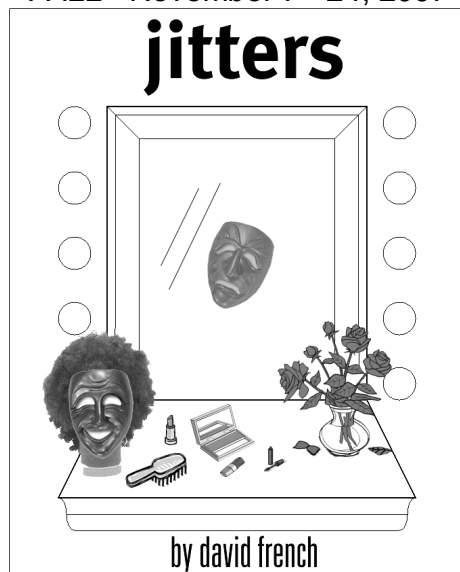
Deadline for 4 plays is **November 5, 2006**

Deadline for 3 plays is **January 8, 2007**

Simply contact Cliff Tyner at 434-1078 or  
[ctyner@eastlink.ca](mailto:ctyner@eastlink.ca)

## Dartmouth Players 2007-2008 Season

FALL - November 7 - 24, 2007



**JITTERS**, by David French  
Directed by Bryn Rowlands  
SYNOPSIS: *Jitters* is the hilarious "backstage" comedy about a series of disasters that befall a theater company trying to open a new play. A hysterical playwright, a diva-ish leading lady, a leading man with an easily bruised ego, insecure supporting actors, a sarcastic stage manager, a sexy seamstress, a faulty bathroom door, and a director trying to hold it all together, add to the mayhem in this funny and sophisticated comedy about opening night *jitters*.

WINTER - January 23 – Feb 9, 2008

*Good Things*  
Liz Lochhead



directed by Cliff Tyner

**GOOD THINGS**, by Liz Lochhead  
Directed by Cliff Tyner  
SYNOPSIS: *Good Things* is a romantic comedy: Susan, suddenly single and with the dreaded big Five O glaring her in the face, has an Old Dad in his second childhood, a daughter in the throes of aggravated adolescence and an ex who, unfortunately, still has the power to wound... Should she try again? And HOW? Or give up on love all together and get a cat?

SPRING - Apr. 2 – 19, 2008



**A CLEAN HOUSE**, by Sarah Ruhl  
Directed by Geoff Ball  
SYNOPSIS: *A Clean House* is a warm hearted edgy drama, with quirky comedy and flights of fantasy, this exciting work will intrigue you from start to finish, and even beyond!

SUMMER - June 11 – 28, 2008

## The Spitfire Grill

**SPITFIRE GRILL**, Music and Book by James Valcq.  
Lyrics and Book by Fred Alley. Based on the film by Lee David Zlotoff.  
Directed by: Ian MacDermid  
SYNOPSIS: A feisty parolee follows her dreams, based on a page from an old travel book, to a small town with a big heart. Add a crotchety old woman, her boss and owner of the *Spitfire Grill*, a romantic sheriff, a bitter ex-quarry foreman and his mousy wife, a nosey post mistress, throw in some amazing melodies and lyrics and you have a great evening of entertainment.

**Our Corporate Sponsors:**



**Dartmouth Players  
Dress Rehearsals for Charity  
for the 2007 /2008 Season**

Your attendance on any of the dates listed below will support the listed registered charity. All proceeds for that night will go to the individual charities. For tickets on these nights only, please contact the listed charity.

**jitters:** Nov. 5, 2007

Cole Harbour Rural Heritage Society  
Liz Corser, [farmmuseum@ns.sympatico.ca](mailto:farmmuseum@ns.sympatico.ca),  
462-0154  
Canadian Fabry Association  
Evelyne Williamson,  
[bwilliamson@ns.sympatico.ca](mailto:bwilliamson@ns.sympatico.ca), 464-7141

**Good Things:** Jan. 21, 2008

Grannies for Grannies (Stephen Lewis Foundation)  
Sue Skerrett, [sueskerrett@hotmail.com](mailto:sueskerrett@hotmail.com),  
469-4322

Saints Alive Theatre Society

Diane Regan, [regandiane@hotmail.com](mailto:regandiane@hotmail.com),  
821-2146

**The Clean House:** Mar. 30, 2008

Dartmouth Learning Network  
Gordon Eastwood, [geastwood@eastlink.ca](mailto:geastwood@eastlink.ca),  
827-5543

**The Spitfire Grill:** Jun. 9, 2008

Dartmouth General Hospital Auxiliary  
Val Conrad, [valbconrad@hotmail.com](mailto:valbconrad@hotmail.com),  
434-1707



***We salute the great  
Dartmouth Players 2006-2007 Season***

<b>Nonsense</b> by Dan Goggin	November 2006, August 2007	directed by Geoff Ball
<b>Tribute</b> by Bernard Slade	January 2007	directed by J. Frederick Brown
<b>Bus Stop</b> by William Inge	April 2007	directed by Ian MacDermid
<b>Jasper Station</b> by Norm Foster	June 2007	directed by Gisela O'Brien

***We also salute our great  
Season Opening 1 Act play,  
Sept. 16-18:***

**PATCHES**

BY ROBERT MORE

Directed by Clyde A. Wray

Thanks to the fabulous  
Iris Patterson and Val MacKenzie

