

Dartmouth Players

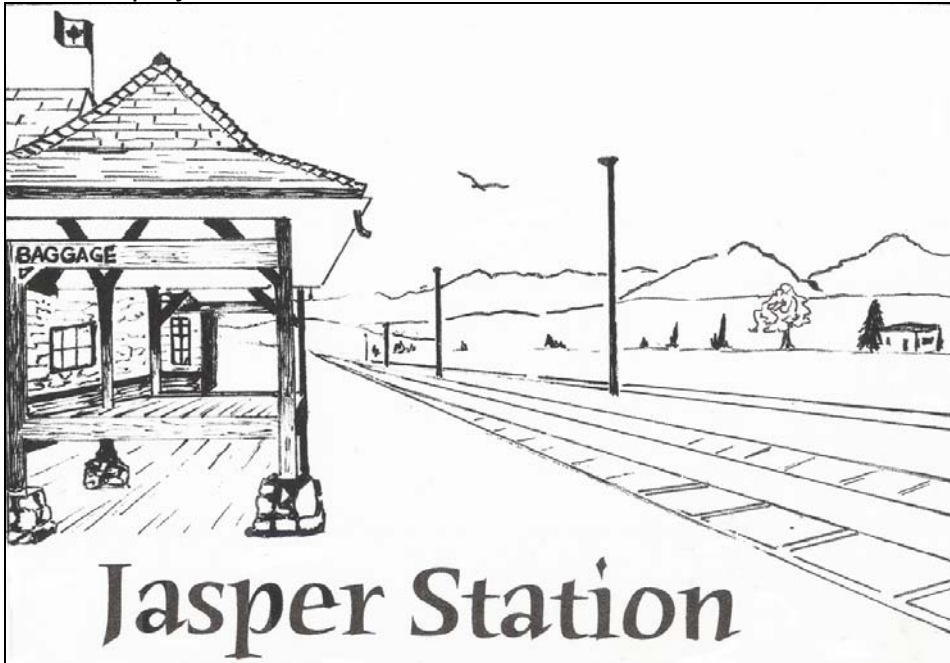
Our Mission: To bring the magic of live theatre to the residents of HRM

Dartmouth Players
33 Crichton Avenue, Dartmouth
Mailing Address:
23 Wildwood Boulevard
Dartmouth, NS B2W 2L7

May 2007

Fax: (902) 435-7647
Hotline: (902) 465-PLAY (465-7529)
E-mail: info@dartmouthplayers.ns.ca
www.dartmouthplayers.ns.ca

Our final play of the 2006-2007 Season:



A Musical

lyrics by Norm Foster,
music by Steve Thomas
directed by Gisela O'Brien
musical direction by
Cheryl McCarthy

Performances:
Wednesday - Saturday,
June 13 to 30, 2007 8 PM;
Sunday Matinee,
June 24, 2007 2 PM
Booking begins May 23.

Charity Dress Rehearsal:
Monday, June 11 8 PM
Cole Harbour Heritage Society

When I came across *Jasper Station* several years ago I immediately thought of Dartmouth Players. With its Canadian theme, tight cast, bouncy music and comedic script, I just knew that it would be a good fit – for audience, for the cast and for the crew. Norm Foster is a beloved Canadian playwright, one whose appeal is strong and immediate. He has the knack of taking peoples' ordinary life situations and, through the power of his witty dialogue, presenting them as the unique, personal experiences that they are. At the same time, he pulls us into his orbit of thought and, before we know it, we see ourselves on stage. "...This could be me..."

We are most fortunate to have Cheryl McCarthy as our Musical Director. Cheryl, a voice teacher and Head of Piano at the Maritime Conservatory, has been invaluable in guiding us through the intricacies of Steve Thomas' syncopated score. Sandy Lund is working her magic in aligning bodies with voices and Roberta Palmer is lending her impeccable eye to costumes. Dick Sircom and Holly Irving have given us a wonderfully workable and suitable set. Overseeing us all with his usual charm and complete competence is Angus Duncan who is a master at bringing together the people and pieces that are the mark of a successful production.

Jasper Station will delight and entertain you. It will also tug at your heartstrings, make you chuckle, evoke your sympathy and appeal to your reason – in short; it will make you feel good... about yourself, and the about the people around you. It's a slice of life.

Gisela O'Brien
Director

Dartmouth Players Scent-Free Policy

The Dartmouth Players executive wishes to make our building a comfortable place for all who come to the theatre, whether as volunteers or patrons. To this end, we would like to emphasize that the theatre is a **scent-free space**. We respectfully ask everyone to please be sensitive to others who may become ill or uncomfortable as a result of exposure to perfumes, colognes and other scented products. We thank you in advance for being considerate in this regard.

Dartmouth Players 2006-2007 Season

Nonsense	November 2006
by Dan Goggin	directed by Geoff Ball
Tribute	January 2007
by Bernard Slade	directed by J. Frederick Brown
Bus Stop	April 11-28, 2007
by William Inge	directed by Ian MacDermid
Jasper Station	June 13-30, 2007
by Norm Foster	directed by Gisela O'Brien

Reservations are held until 10 minutes prior to curtain. At that time they will be given to anyone waiting for cancellations. If you find that you need to cancel your reservation, please call us before 5 PM at 465-PLAY and leave a message.

Calendar of Events

<u>Date(s)</u>	<u>Activity</u>
May 23	Jasper Station bookings begin
June 13-30	Jasper Station performances
July 2	Annual General Meeting

The **Dartmouth Player** Newsletter is published five times a year.

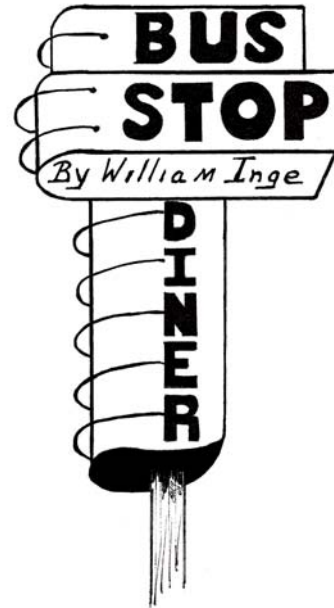
To be added to our mailing list free of charge, please send your name and address to:

Dartmouth Players
23 Wildwood Blvd.
Dartmouth, NS B2W 2L7
or e-mail: ctyner@eastlink.ca

Editor: Bryn Rowlands

Next deadline: July 9, 2007

www.dartmouthplayers.ns.ca



Our patrons loved *Bus Stop*. I'm not surprised. A good script, great direction from Ian MacDermid, a fabulously talented cast and terrific stage manager, add in a beautiful, period-correct set and you have a recipe for success. I thank our patrons for eleven booked out performances. That tells us we're giving our community enjoyable, affordable theatre and that is our goal at Dartmouth Players.

It was my pleasure to have an untiring crew, who gave infinite hours of their time building, painting, sewing, hanging lights, inventing 'raw' hamburgers and doing countless other tasks to make our stars shine and look their best. Our cast was busting with talent and gave it their all in each and every performance, regardless of colds and flu! The cast and crew's biggest reward was the hundreds of comments given by our audience. Hearing feedback about our actors, costumes, set design and props makes all those hours worth every minute.

Most of all, from the first rehearsal to the last curtain call; it's just really FUN!

Sandi Montgomery, producer

President's Report

I am sorry. I know you have probably heard this a million times in your lifetime, but I am going to say it anyway: where in the heck does time go??? It seems like only yesterday that we were kicking off the 2006-2007 theatre year, and now here we are into the final play of our season already, *Jasper Station*.

Ah, but the lovely memories of a year gone by... the energetic and delightful, *Nunsense*; the poignant drama/comedy *Tribute*; and the laugh out loud *Bus Stop*...

And, there is no doubt in my mind that another fond memory will be created through the directorial talents of Gisela O'Brian and her talented cast in our final show, *Jasper Station*.

What theatrical endeavors await us next year you ask? Well, our Play Reading Committee is presently busy reading plays for our new season, so we shall all have to wait with baited breath to have the unveiling as to what the line up will be. Until that time, you have *Jasper Station*, and in August, we will be launching the return of the ever so popular musical, *Nunsense*.

Creating the shows and placing them before an audience does not happen by the wave of a magic wand...even though live theatre is truly magical!! It takes many hands, much energy and generosity of spirit to make a theatre hum.

I am always amazed at the array of wonderful people who walk through our doors and bring their wealth of knowledge, experience, creativity, energy, devotion, commitment, humor, and generosity of spirit with them. At times it can give you goose bumps to witness what some of the brilliant minds and generous spirits within our midst have done to help keep this theatre the lively and vibrant entity that it is.

To all of you, thank you
Ruth Flemming

Nunsense returns this August!!!

Back by Very Popular Demand!

The musical comedy *Nunsense* by Dan Goggin will return to the Dartmouth Players (air-conditioned) stage this summer for nine performances only!

Response to the original *Nunsense* in November 2006 was tremendous. The entire run sold out within two days of opening night. The attendance – 1,925 – set an all-time record, by hundreds, for DP. A long waiting list developed.

Audience response was wildly enthusiastic, with long, loud and almost constant laughter and applause, and standing ovations at every performance. Kate Watson, theatre critic for *The Coast*, in her review of the area's performances for all of 2006, wrote: "Biggest bang for the buck: Dartmouth Players' production of *Nunsense* was good fun well done, and an amazing value at \$12 per ticket", \$10 Seniors and Students.

We have received a constant stream of requests to bring back the show. Because of these, and the people who were unable to get tickets in



November, that's exactly what we're doing: bringing back those wacky, singing, dancing nuns.

Directed again by Geoff Ball, *Nunsense* will run August 16, 17, 18; 22, 23, 24, 25 at 8 pm, with Sunday matinees August 19 and 26 at 2 pm.

The cast (in alphabetical order) is: Carole Ball, Valerie Bellamy, Lori Errington, Karen Shewbridge, with Frances Taggart as Sister Stage Manager.

Dartmouth Players is very fortunate to have the highly accomplished, award-winning musician Nhat Viet "Toto" Phi (www.phifamily.com) as pianist for the production.

Be sure to make your plans to attend this hilarious, heart-warming musical comedy of the very human, not-always-quite-so-proper, but totally endearing and energetic Little Sisters of Hoboken. In our air-conditioned theatre, it's truly a "Cool!" way to spend an August evening or afternoon!

Call 465-PLAY (465-7529), e-mail info@dartmouthplayers.ns.ca, or visit www.dartmouthplayers.ns.ca for more information on *Nunsense*.

Intermission Quiz for *Bus Stop*

Winners

Sandra Morash
Sonja King
Janette Duncan
Carol Fulmar
Kathleen Olds
Debbie Lilly
Karen Dicks
Cheryl DeRoche
Jack Ingram
Bev Wamboldt
Nick Mattison
Marg Prier
Ruth Wells
M. Clarke
Cynthia Carvalho
Gordon Cleveland
Mike Marsh
Sue Ellen
Pat Crowther
Helen Maxner
Joyce Irvin
Mary Beth Fall
Rodney Durnford
Susan White
Bertha Driscoll
Ann Gray
Randy Inkpen
Donna Dodsworth
Julia Atkins
Joan Hodgson
Judy Murray

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Play Reading Committee:

"The Play is the thing" ... and without plays, it's hard to run a theatre. Your theatre needs your scripts.

The Dartmouth Players' Play Reading Committee has received few submissions for the 2007 - 2008 season and has been forced to extend the deadline to **May 31 latest**. If you have a play that you would like to have considered, the Play Reading Committee would love to hear from you. Please submit if you want to direct or if you wish DP to provide a director. Canadian submissions are more than welcome. Unpublished submissions are welcome but will require board approval. We cannot accept any more than 2 submissions per person.

If you are interested in submitting a play, please contact any member of the Play Reading Committee:

Regis Landry 446-2298

regislandry@eastlink.ca

Lori Errington 404-4023

lori_errington@yahoo.ca

Frances Taggart 434-7284

ftaggart@ns.sympatico.ca

John David Chambers 1951-2007

At this time the Dartmouth Players would like to say goodbye to a very dear friend of ours and of the theatre community at large, **David Chambers**. David had been a part of our theatre community for over 30 years – he was an actor, a singer and a creative lighting designer. If a director was lucky enough to have David design the lights for a show, he/she could always breathe easier, because David would figure out what had to be done, and just do it. He was a problem solver through and through and was always dependable.

David was a highly energized individual, and when he made a commitment to do anything, he did it with purpose, conviction and no matter what was asked of him, he did what had to be done quietly and efficiently.

As a cast member he was the ultimate team player. He was a perfectionist; he was always prepared, and you just knew that you could trust him to do the job, and do it well.

David has appeared in more shows than we can list here, but was last seen on the Dartmouth Players' stage in our production of Agatha Christie's, "Deathtrap" as the lawyer, Porter Milgrim.

David will also be remembered for his smile that was ever ready or a good joke he could not wait to share.

He loved to sing and play the guitar, and at many cast parties for shows that he was a part of, you could count on music as a part of the celebration.

David did not take friendship lightly. If David called you a friend, then you remained one for life. We've all lost a friend in David and we are all grateful to have been a part of his life's journey. David, we are really going to miss you...