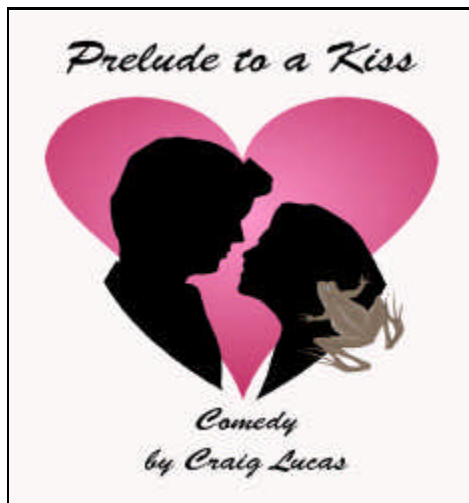


JANUARY 2006

Dartmouth Players
33 Crichton Avenue, Dartmouth
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Dartmouth, NS B2W 2L7

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"Prelude To A Kiss", by Craig Lucas, is many things at once – a comedy, a drama, a love story, a modern fairy tale and a kind of mystery. It follows the tale of a young man, Peter, who meets and falls in love with a young woman, Rita, who is deeply concerned with the state of the world. Everything seems to be going wonderfully until an unexpected event throws the young couple's world upside down. Craig Lucas's witty, intelligent and offbeat script explores the questions of what makes people fall in love and how well any person can ever know another.

The actors are doing a fabulous job in this challenging play – not only are they mastering the subtleties of their characters to perfection, but they are also seamlessly guiding the action from flats and bars and homes in New York City, to pool sides and beaches in Jamaica without a single stop. The cast includes a talented group of people, both new and familiar to Dartmouth Players audiences. I am grateful for a great crew and consider myself lucky to have Angus Duncan for a producer, and Bryn Rowlands for a stage manager.

Janet Godsell, Director.

Please Note: This is an adult play, which includes some humour of a sexual nature and is therefore not suitable for children.

"Prelude to a Kiss" runs January 18 to February 4, 2006 - Wednesdays to Saturdays, 8:00 p.m. and one matinee at 2:00 p.m. on Sunday, January 29 at the Dartmouth Players Theatre, 33 Crichton Avenue, Dartmouth. Tickets are \$12 for adults and \$10 for seniors/students. For reservations, call 465-PLAY (465-7529) or book on-line at www.dartmouthplayers.ns.ca

Don't Forget....

After you have come out and enjoyed "*Prelude to a Kiss*" there's another wonderful show working behind the scenes "*EnSuite*", written by Joe O'Byrne, and being directed by Nick Jupp. This show has been described as a "modern comedy". It's a new play written in 2002 at Ireland's National Theatre and finds Evelyn Dwyer madly trying to run her B&B alone, with two very unhelpful daughters, European guests and an unexpected visitor who's not been seen for twenty years. Evelyn has the weight of the world on her shoulders; especially given the condition of one daughter and the things the other is experimenting with. But, it's the past dug up by the unexpected guest that really gets things exploding and we see Evelyn at the end of her tether.

EnSuite has it all, *laughter, tears, relationships, panic, fry-up breakfasts*, the list goes on. Evelyn's B&B and the people around it, will never be the same again once this story has been told.

Inside this issue of *Dartmouth Player*

Prelude to a Kiss
Our Spring Offering – "Ensuite"
Calendar of Events
Gift Certificates Available
Wanted - E-mail Addresses
Youth Performing Arts Spring Program
Adult Performing Arts Spring Program
It's a Wrap – "Lend me a Tenor"
And the Winners Are.....
Come Play with Us.....

Calendar of Events

<u>Date(s)</u>	<u>Activity</u>
Jan 18-Feb 4	<i>Prelude to a Kiss - Performance</i>
Jan 14	Youth Performing Arts Program Starts
Jan 19	Adult Performing Arts Program Starts
Mar 22 - Apr 8	<i>En Suite</i>
June 7 - 24	<i>Walking Happy</i>
June 27	Annual General Meeting

Gift Certificates

Christmas... Birthday... Just Because!
Give the gift of Live Theatre to that
special person in your life!
Dartmouth Players offers
gift certificates for both subscriptions
or individual plays.

Subscriptions:	<u>4 Plays</u>	<u>3 Plays</u>
Adults	\$44.00	\$33.00
Senior/Students	\$36.00	\$27.00

Single Play Tickets: Adults - \$12.00
Senior/Students - \$10.00

Deadline for 4 plays is **November 4, 2005**
Deadline for 3 plays is **January 7, 2006**

Simply contact Cliff Tyner at 434-1078
or ctyner@eastlink.ca

DP Wants Your E-mail Address

The Dartmouth Players maintains an e-mail list for their theatre/audience members. This list is used in e-mailing the weekly Theatre Nova Scotia Newsletter "Newslink" and in sending out notices for play and audition notices for our own and other local amateur and professional non-union productions.

If we don't have your e-mail address, you will unfortunately miss out on a lot of opportunities. If you want to be included in our e-mail service, e-mail info@dartmouthplayers.ns.ca and ask to have your e-mail address added to our list, or corrected if you have changed your e-mail address, and we will be happy to do so.

Please note our privacy policy is that we **DO NOT** give your email address or any other information to anyone outside of the Dartmouth Players.

The **Dartmouth Player** is published five times a year. To be added to our mailing list free of charge,

send your name and address to:

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Dartmouth, NS B2W 2L7
or e-mail: ctyner@eastlink.ca

Editor: Ruth Flemming

www.dartmouthplayers.ns.ca

YOUTH PERFORMING ARTS SPRING PROGRAM

Calling all music theatre stars-to-be!
If you've ever dreamed of performing onstage, come and join us at Dartmouth Players for a 13 week long comprehensive course offering training in: Dance, Voice and Drama, facilitated by three dynamic, highly qualified teachers. Equal emphasis will be placed on training in these three distinct disciplines. Our goal is to produce triple-threat performers who will have the necessary tools to prepare them for the musical stage.

Start fulfilling your dreams today!
Ages 8 and up welcome.

Course Dates:

Saturday

January 14 – April 22, 2006
10:00 am–1:00 pm

Tuesday night

January 17 – April 18, 2006
6:00 pm - 9:00pm

ADULT PERFORMING ARTS SPRING PROGRAM

Start fulfilling your dreams today!
Ages 18 and up welcome.
Dance, Voice and Drama

THURSDAY NIGHT

January 19 – April 27, 2006
6pm – 9pm

CHICAGO

ALL COURSES

Location:
Dartmouth Players Theatre
(33 Crichton Avenue Dartmouth)

Cost: \$195.00. For our full 13 week
Comprehensive Program

FULL MUSICAL PERFORMANCE FOR ALL CLASSES
WITH LIGHTS, COSTUMES, ACCOMPANIMENT
ON DARTMOUTH PLAYERS STAGE

Call Susie at 462 6704 to register.
Email youthperforming@hotmail.com

LEND ME A TENOR – It's a wrap!

Our fall show, Ken Ludwig's clever farce "Lend Me A Tenor", closed on the evening of November 26th, 2005, following the extra matinee performance on the same day. This hilarious comedy packed the theatre for 14 public performances and one free performance for our friends and neighbors in two nearby senior's residences on November 7th, as no charity could be found. Our total paying audience was 1,611 happy theatre goers giving an average audience per show of 115. The show received 14 standing ovations and many of the audience enjoyed it so much they came back for a second time. The cast and crew were wonderful, their timing was superb and the music, singing, sound effects and lighting were outstanding. The monochrome set, inspired by a Ritz Cracker tin, with its black and white checkerboard floor was perfect for the 1930's era. The monochrome theme worked extremely well and was only broken by the spectacular multi-coloured costumes of our two "tenors". Well done all and thank you for your hard work and dedication! I can heartily recommend this play to any advanced community theatre group as a real "pot boiler" guaranteed to bring in a large and happy audience.

Cliff Tyner - Director

Now FOUR locations to pre-purchase
your tickets...

Carousel Rubber Stamps – 50 Queen Street

Fisher's Stationary - 122 Portland Street

Studio One - Corner of Queen St. & Victoria Road

The Attic Owl Book Store - 200 Portland Street

COME PLAY WITH US !!

Have you ever been on stage and felt like you were just not getting it? Did you feel there was something missing? Did you feel you were just "acting?"

Come join us one night a week and play with us. Together, we explore the 5 W's: who, what, when, where and why, as they relate to performing.

Some acting experience would be helpful, but not required. There is no teacher here. We are offering a space where we can help each other and ourselves: a space where we can play. We will use monologs and scenes, so if you have a scene or monolog you would like to work on or an interesting piece of work you wrote yourself, bring it along, or you can just take your chances and take part in what is going on. We will have some guests, some educational information and lots of fun. Our goal is to come out with a better sense of how to take a piece of work and be able to discover what is in it and how to present it to the audience with understanding, truth and respect.

There is no cost for this group, we only ask that you be a member of Dartmouth Players; join, it's only \$5 for the season, and throw a toonie in the can for the use of the building and refreshments.

Sundays - Starting Jan 15th – 2:00 – 5:00 p.m.

If you have questions, please email Ian MacDermid at: mbian@accesswave.ca - or call him at 463-4312.

**HAPPY NEW YEAR
EVERYONE!!!!!!**

During the Run of "**Lend Me A Tenor**" a contest was held for the audience members whereby they had to find, through a puzzle, the various advertisers with the Dartmouth Players. The following are the winners:

Wharf Wraps	Doreen Longo
Roccos	June Hancock
Queen of Cups	Hugh Millward
Wharf Wraps	Ann Salsman
Violet Spa	Stan Salsman
Boston Pizza	Vera MacCaul
Wharf Wraps	Mildred Weatherup
Violet Spa	Mike Stanley
Roccos	L Rhymes
Boston Pizza	Betty Perkins
Queen of Cups	Ruth Dodge
Queen of Cups	Ruth Bailey
Violet Spa	Jenny Wellwood
Boston Pizza	Kathryn Reno-Horne
Wharf Wraps	Madonna William
Boston Pizza	Debbie Lilly
Roccos	Beatrice Boutilier
Queen of Cups	Jared Rodriquez
Roccos	Brooke Muise
Violet Spa	Barbara Glawson



Newsies Winner:

Wharf Wraps	Whitney Cant
Boston Pizza	Kelly LaVasseur

Grease winners:

Wharf Wraps	Bud Clarke
Boston Pizza	Terry Collett