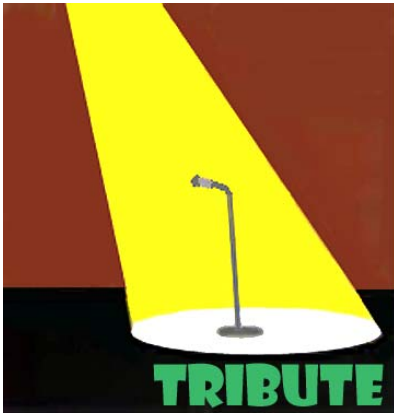


Dartmouth Players
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Mailing Address:
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Dartmouth, NS B2W 2L7

December 2006

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E-mail: info@dartmouthplayers.ns.ca
www.dartmouthplayers.ns.ca



A comedy/drama by Bernard Slade.
Directed by J. Frederick Brown

Join us for a Mid-Winter thespian feast bringing together seasoned DP actors, director and crew with talented newcomers to our stage. **Tribute**, with Tamara Perlmutter, Jim Lindsey, Ruth Flemming, Geoff Ball, Scott Maggio, Julie Ann Stodolny and Angela Snair will warm your heart and stir up reasons to pay **Tribute** to someone you love.

I've waited a long time to direct a production of **Tribute**. **Tribute** is terrific. One of those little gems of a play that make you so glad you were part of the experience. Written by Bernard Slade; it's original Broadway lead Jack Lemmon received a Tony Award nomination for his interpretation of Scottie Templeton. Mr. Lemmon recreated the role in the film version of the play, which also starred Robbie Benson as Jud, Lee Remick as Maggie and Colleen Dewhurst as Dr. Gladys Petrelli. So you see - some wonderful actors have already left their mark on this piece and I can't wait to see what we do with it.

A little bit about the play. Scottie Templeton is a failed writer who is now a second-rate press agent; full of laughs on the outside but terribly depressed and lonely on the inside. When he finds out he is terminally ill, Scottie realizes his lifetime of shortcomings and tries desperately to reconcile with his son, Jud. Can Jud love a father who practically abandoned him as a child and now wants to be forgiven? Scottie's first wife, Maggie, is caught up in the tension and conflict between father and son. **Tribute** is a sincere, touching and sensitive drama with irrepressible humour that creates a truly memorable evening in the theatre.

A little about the playwright.

Born in Toronto, Bernard Slade is one of Hollywood's most prolific writers. After writing shows for the CBC, he moved with his family to Los Angeles, where he began his career as a writer and story editor on *Bewitched*, (where he introduced the world to Aunt Clara). He has created eight television series: *Love On A Rooftop*, *The Flying Nun*, *The Partridge Family*, *Getting Together*, *Bridget Loves Bernie*, *Mr. Deeds Goes To Town*, *The Girl With Something Extra*, and *Good Heavens*. As a Broadway playwright, he made his debut writing *Same Time Next Year*, which has been presented in over 40 languages worldwide. Other plays include *Romantic Comedy*, *Special Occasions*, *Fatal Attraction*, *An Act of the Imagination*, *Return Engagements*, *Every Time I See You*, and a sequel to *Same Time Next Year*, titled *Same Time, Another Year*.

J. Frederick Brown

Tribute runs January 24th to Feb 10th,
Wednesdays through Saturdays at 8 pm, and a
matinee Sunday, February 4th at 2 pm.
For reservations please call 465-PLAY (7529)
or book on-line at:

www.dartmouthplayers.ns.ca.

Reservations are held until 10 minutes prior to curtain. At that time they will be given to anyone waiting for cancellations. Also if you have to cancel please call us before 6 pm at 465-PLAY and leave a message.

Considering the latest impressive DP attendance figures, please book your seats early to avoid disappointment!

Inside this issue of *Dartmouth Player*

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AUDITION NOTICE

BUS STOP

A Comedy by William Inge



In the middle of a snowstorm, a bus from Kansas City stops at a roadside diner. Four weary travelers are going to have to stay until morning. Cherie, a nightclub chanteuse, has the most to worry about. She's been pursued, made love to and kidnapped by a young cowboy with a ranch of his own and the romantic methods of a headstrong bull. He is ready to sling her over his shoulder and carry her, screaming and kicking, all the way to Montana. Even as she's ducking out from under his clumsy but confident embraces, she pauses to muse, "Somehow deep inside of me I got a funny feeling I'm gonna end up in Montana."

As a counterpoint to the main romance, the proprietor of the cafe and the bus driver at last find time to develop a friendship of their own, a middle-age scholar comes to terms with himself, a young girl, who works in the cafe, gets her first taste of romance and the sheriff tries to "protect the innocent."

"BUS STOP is Mr. Inge's most popular play and his one out-and-out comedy!"

Directed by Ian MacDermid.

Auditions will be held on Sunday afternoon, January 14, 2-5 pm and Monday evening, January 15, 7-10 pm at the theatre. You may have a prepared piece or read from the material provided. Rehearsal will commence immediately running from January until performance dates April 11 to 28, 2007.

The Director is seeking:

- 4 men: 1- 20's or early 30's.
2- older, over 40.
1- older, over 40, plays guitar.
- 3 women: 1- teenager 16-17.
1- 20's, sings
1- over 40

(Ages are the ages of the characters, not necessarily actor age.)

If you require further information, contact the Director Ian MacDermid at 463-4312 or sembian@accesswave.ca

THANK YOU, THANK YOU, THANK YOU

Thank You to our Corporate Sponsors, Advertisers, Retail Sellers, and, last but not least, our patrons and volunteers

Calendar of Events

<u>Date(s)</u>	<u>Activity</u>
Jan. 1	Tribute bookings begin
Jan. 14, 15	Bus Stop Auditions
Jan. 24 – Feb. 3	Tribute performances

DP Wants Your E-mail Address

Dartmouth Players maintains an e-mail list for their theatre/audience members. This list is used in e-mailing the weekly Theatre Nova Scotia Newsletter "Newslink" and in sending out notices for play and auditions for our own and other local amateur and professional non-union productions. If we don't have your e-mail address, you will unfortunately miss out on a lot of opportunities. If you want to be included in our e-mail service, e-mail info@dartmouthplayers.ns.ca and ask to have your e-mail address added to our list, or corrected if you have changed your e-mail address, and we will be happy to do so.

Please note our privacy policy is that we **DO NOT** give your e-mail address or any other information to anyone outside of the Dartmouth Players.

Gift Certificates

Christmas... Birthday... Just Because!
Give the gift of Live Theatre to that **special person** in your life!
Dartmouth Players offers gift certificates for both subscriptions or individual plays.

Subscriptions:	Last 3 Plays
Adults	\$33.00
Senior/Students	\$27.00

Single Play Tickets:	Adults	\$12.00
	Senior/Students	\$10.00

Deadline for 3 plays is **January 8, 2007**

Simply contact Cliff Tyner at 434-1078 or ctyner@eastlink.ca

Nunsense

Director's Wrap-up



The musical comedy "Nunsense" was indeed a "smash hit," setting a new record for Dartmouth Players attendance, thanks to 1,925 playgoers.

The success, of course, did not appear magically, as much as it may have seemed to to the wildly enthusiastic audiences, but was the result of countless hours of hard work by a great many talented people. The marvelous cast rehearsed intensely and uncomplainingly for over 120 hours, on top of hours of outside preparation. Kudos to: Carole Ball, Shannon Kelly, Valerie Bellamy, Sharleen Kalayil and Kimberley Taylor, with supporting roles by Frances Taggart and Cy Giacomini. The arduous hours invested in acting, singing, and dancing, with musical direction by Cy and choreography by Shannon, certainly paid off in major dividends of laughter and applause.

A different, but equal, contribution to the success was the incredible amount of effort poured into the production by the "immediate crew", by which I mean those who worked at rehearsals and performances. Thanks to: Frances Taggart, Michael Roche, Eric Jordan; Jeff Moffat, Kelly Moore, Angus Duncan.

The show could not have been such a success without so many "behind the scenes" workers. Thanks to, among others: Cliff and Valerie Tyner, Kevin Smee, G. Carl Ball, Gina McFetridge, Carl Anderson, Mary Fraser, Penny Dann, Lynn Bungay, Carolyn O'Connell, Kaitlyn Hillier, Richard Denson, Brent Boudreau, Lauren King; the publicity team of 7; and of course the front of house team of so many!

Besides the incredible laughter and applause from so many happy audience members, "Nunsense" was noteworthy for many other reasons. Production deadlines were met on time or earlier; the Technical Rehearsal set an amazing record of 1½ hours, for a rehearsal that could have taken several hours. What was noticeably missing was that bane of amateur theatre, "Hell Week": the cast

and crew were so well prepared by the final week of rehearsals that I was able to give them the last 2 dress rehearsals off! The show "hit the ground running," a perfectly polished gem right from opening night!

Most impressive to me, as Director, were the spirit, camaraderie, and energy of the cast and crew. In over 42 years of theatre work, I have seldom, if ever, seen a cast and crew that worked so hard and so happily together. Thank you all for a wonderful experience of true "community" theatre!

Geoff Ball, Director, "Nunsense",
November 8 – 26, 2006

"Our front-of-house staff wish to thank our audience members, waiting to get in the theatre from the very crowded upper lobby, for their patience during the run of **Nunsense**. The delays were necessary due to the need for the cast to warm up their voices prior to opening the show each night."

Dartmouth Players Scent-Free Policy

The Dartmouth Players executive wishes to make our building a comfortable place for all who would come to the theatre, whether as volunteers or patrons. To this end, we would like to emphasize that the theatre is a scent-free space. We respectfully ask everyone to please be sensitive to others who may become ill or uncomfortable, as a result of exposure to perfumes, colognes and other scented products. We thank you in advance for being considerate in this regard.

The **Dartmouth Player** is published five times a year.

To be added to our mailing list free of charge, please send your name and address to:

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Dartmouth, NS B2W 2L7
or e-mail: ctyner@eastlink.ca

Editor: Bryn Rowlands

Next deadline: Feb. 26, 2007

www.dartmouthplayers.ns.ca

Dartmouth Players Dress Rehearsals for Charity for the 2006 /2007 Season

Your attendance on any of the dates listed below will support the listed registered charity. All proceeds for that night will go to the individual charities. For tickets on these nights only, please contact the listed charity.

Tribute – Monday, Jan 22, 2007

Dartmouth Literacy Network
Contact: - www.dartmouthliteracy.net

Bus Stop – Monday Apr 9, 2007

Dartmouth General Hospital
Auxiliary
Contact: - Val Conrad 434-1707 or
Email valbconrad@hotmail.com

Jasper Station –

Monday June 4, 2007

Cole Harbour Heritage Society
Contact: 434-0222 or
Email farmmuseum@ns.sympatico.ca



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PERFORMING ARTS

WINTER PROGRAM

Calling all music theatre stars-to-be!

If you've ever dreamed of performing onstage, come and join us at Dartmouth Players for a 11 week long comprehensive course offering training in: **Dance, Voice and Drama**, facilitated by three dynamic, highly qualified teachers.

Equal emphasis will be placed on training in these three distinct disciplines. Our goal is to produce triple-threat performers who will have the necessary tools to prepare them for the musical stage.

Start fulfilling your dreams today!

Ages 8 and up welcome.

WINTER PROGRAM

Course Dates:

Saturday

January 20 – May 12, 2007
10:00 am–1:00 pm

Tuesday night

January 16 – May 8, 2007
6:30 pm - 9:30 pm

Tuesday night ADULT 18 AND OVER

January 16 – May 8, 2007
6:30 pm - 9:30 pm

Location: Dartmouth Players Theatre
(33 Crichton Avenue Dartmouth)

Cost: \$240.00. for our full 16 weeks, 48 hour
Comprehensive Program

For more information, please contact
Susie at 462 6704

Email youthperforming@hotmail.com