

Dartmouth Players  
33 Crichton Avenue, Dartmouth  
Mailing Address:  
23 Wildwood Boulevard  
Dartmouth, NS B2W 2L7

October/November 2005

Fax: (902) 435-7647  
Hotline: (902) 465-PLAY (465-7529)  
E-mail: [info@dartmouthplayers.ns.ca](mailto:info@dartmouthplayers.ns.ca)  
[www.dartmouthplayers.ns.ca](http://www.dartmouthplayers.ns.ca)

## Audition Notice for *Prelude to a Kiss*

*Prelude to a Kiss* by Craig Lucas, an intriguing comedy which pries beneath the layers of what makes couples fall in love, was nominated for the Tony Award in 1990 and won the Outer Critics Circle Award. There are a variety of acting roles including several roles that involve limited or no speaking. It, thus, represents a great opportunity for individuals with little or no theatre experience to try out their skills on stage.

### CHARACTERS

PETER: 20 – 30ish

RITA: 20 – 30ish

OLD MAN: the character must appear old and frail

DR BOYLE: Rita's father – middle-aged

MRS BOYLE: Rita's mother – middle-aged

TAYLOR: Peter's work colleague – 20- 30ish

AUNT DOROTHY: Rita's aunt – middle-aged

UNCLE FRED: Rita's father – middle-aged

THE MINISTER: any age (either gender)

LEAH: Old Man's daughter – middle-aged

TOM: Rita's colleague – any age

JAMAICAN WAITER: any age, Afro-Caribbean, Jamaican accent

### NON-SPEAKING ROLES

These include party guests, patrons in a bar, wedding guests and guests at a poolside in Jamaica. Actors may be given a combination of non-speaking roles and will be instrumental in making scene changes.

### GENERAL READING & AUDITIONS

There will be a play reading on Sunday, October 23 at 7:00 PM and individual auditions on Monday, October 24 and Tuesday, October 25 at 7:00-9:30 PM upstairs at the Dartmouth Players Theatre. Prepared audition pieces are welcome but written audition pieces will also be available.

*Prelude to a Kiss* will run for 13 performances from January 18 to February 4, 2006. There will be three rehearsals per week commencing the week of October 30. People interested in working backstage are welcome at the auditions. For further information contact the director Janet Godsell at 861-2746 or [rdenson@accesswave.ca](mailto:rdenson@accesswave.ca)

Set in Cleveland in 1934, this slightly naughty British style farce pulls out all comedic stops, from mistaken identities, slamming doors, romantic misadventures, desperate measures and compromising situations. It deals with a crisis situation that occurs when the Cleveland Opera Company's producer decides to bring the world-renowned opera star Tito Merelli, better known to his fans as "Il Stupendo" to make his American debut in the company's production of Giuseppe Verdi's opera "OTELLO." Naturally the company sells thousands of tickets at outrageous prices for this cultural event. And, naturally, as this is after all a farce, "Il Stupendo" isn't able to go on an hour before the curtain goes up. Ever tried to find a substitute for a world-class tenor in Cleveland? Or even in Dartmouth, for that matter? But don't worry, now is the time to relax and enjoy the fun! After all, this isn't Cleveland, it's HRM and a tenor will be found, won't he?? And there begins the farce and the fun!! The show features Edward Paterson as "Saunders", the producer; David Ridley as "Max" his assistant; Tamara Perlmutter as "Maggie", Max's sometimes girlfriend; Tim McFarland as "Il Stupendo"; Linda Smith as his wife, "Maria"; Vincent Leys as the opera-mad "bellhop"; Ruth Flemming as the social climbing soprano "Diana" and Iris Paterson as "Julia", the chairperson of the opera society.

*Lend Me A Tenor's* first performances were in London where it was nominated for an Olivier Award and has been performed throughout Europe. Its Broadway run produced seven Tony Awards, four Drama Desk awards and three Outer Circle Critic's awards. Ken Ludwig is an American playwright and lawyer. He is a founding member of the Shakespeare Theatre of Washington. Dartmouth Players presentation will open November 9, and run for three weeks to November 26. Enjoy the show! \* **may not be suitable for younger children.**

Cliff Tyner - director

## Inside this issue of *Dartmouth Player*

### *Lend Me A Tenor*

Audition Notice – *Prelude To A Kiss*

Calendar of Events

Gift Certificates Available

WIN Subscription for Two

Wanted - E-mail Addresses

Subscription and Membership Notices

2005/2006 Season

Youth Performing Arts Spring Program

Adult Performing Arts Spring Program

### **HUMBUG!**

Theatre in the Moment

## WIN Subscription for Two

Subscribe to the Dartmouth Players' 2005/2006 season by **November 4** and this year, your name will be entered in a draw to win one of two FREE subscriptions for two

Complete the subscription form included in this newsletter and return the form and your cheque to:

**Dartmouth Players, 23 Wildwood Boulevard,  
Dartmouth, NS B2W 2L7**

Subscriptions must be received by **November 4** to qualify for the draw.

Everyone who has already subscribed to our new season is also eligible to win.

## Calendar of Events

### Date(s)

### Activity

Oct 23	<i>Prelude to a Kiss</i> – Read Through
Oct 24 - 25	<i>Prelude to a Kiss</i> - Auditions
Nov 9 - 24	<b><i>Lend Me a Tenor</i></b>
Jan 14	Youth Performing Arts Program Starts
Jan 19	Adult Performing Arts Program Starts
Jan 18 - Feb 4	<b><i>Prelude to a Kiss</i></b>
Mar 22 - Apr 8	<b><i>En Suite</i></b>
June 7 - 24	<b><i>Walking Happy</i></b>
June 27	Annual General Meeting

## DP Wants Your E-mail Address

The Dartmouth Players maintains an e-mail list for their theatre/audience members. This list is used in e-mailing the weekly Theatre Nova Scotia Newsletter "Newslink" and in sending out notices for play and audition notices for our own and other local amateur and professional non-union productions.

If we don't have your e-mail address, you will unfortunately miss out on a lot of opportunities. If you want to be included in our e-mail service, e-mail [info@dartmouthplayers.ns.ca](mailto:info@dartmouthplayers.ns.ca) and ask to have your e-mail address added to our list, or corrected if you have changed your e-mail address, and we will be happy to do so.

Please note our privacy policy is that we **DO NOT** give your email address or any other information to anyone outside of the Dartmouth Players.

## Gift Certificates

Christmas... Birthday... Just Because!

Give the gift of Live Theatre to that

**special person** in your life!

Dartmouth Players offers gift certificates for both subscriptions or individual plays.

<b>Subscriptions:</b>	<b><u>4 Plays</u></b>	<b><u>3 Plays</u></b>
Adults	\$44.00	\$33.00
Senior/Students	\$36.00	\$27.00

**Single Play Tickets:** Adults - \$12.00  
Senior/Students - \$10.00

Deadline for 4 plays is **November 4, 2005**

Deadline for 3 plays is **January 7, 2006**

Simply contact Cliff Tyner at 434-1078  
or [ctyner@eastlink.ca](mailto:ctyner@eastlink.ca)

The ***Dartmouth Player*** is published five times a year. To be added to our mailing list free of charge,

send your name and address to:

Dartmouth Players

23 Wildwood Blvd.

Dartmouth, NS B2W 2L7

or e-mail: [ctyner@eastlink.ca](mailto:ctyner@eastlink.ca)

Editor: Joyce Dagnall

[www.dartmouthplayers.ns.ca](http://www.dartmouthplayers.ns.ca)

## YOUTH PERFORMING ARTS

## **SPRING PROGRAM**

### Calling all music theatre stars-to-be!

If you've ever dreamed of performing onstage, come and join us at Dartmouth Players for a 13 week long comprehensive course offering training in: Dance, Voice and Drama, facilitated by three dynamic, highly qualified teachers. Equal emphasis will be placed on training in these three distinct disciplines. Our goal is to produce triple-threat performers who will have the necessary tools to prepare them for the musical stage.

Start fulfilling your dreams today!  
Ages 8 and up welcome.

Course Dates:

#### **Saturday**

January 14 – April 22, 2006  
10:00 am–1:00 pm

#### **Tuesday night**

January 17 – April 18, 2006  
6:00 pm - 9:00pm

## **ADULT PERFORMING ARTS SPRING PROGRAM**

Start fulfilling your dreams today!  
Ages 18 and up welcome.  
Dance, Voice and Drama

THURSDAY NIGHT

January 19 – April 27, 2006  
6pm – 9pm

## **CHICAGO**

### **ALL COURSES**

Location:  
Dartmouth Players Theatre  
(33 Crichton Avenue Dartmouth)

Cost: \$195.00. For our full 13 week  
Comprehensive Program

FULL MUSICAL PERFORMANCE FOR ALL CLASSES  
WITH LIGHTS, COSTUMES, ACCOMPANIMENT  
ON DARTMOUTH PLAYERS STAGE

Call Susie at 462 6704 to register.  
Email [youthperforming@hotmail.com](mailto:youthperforming@hotmail.com)

### Back by popular demand! **One night only!**

December 9 at 8:00 p.m., a Dickens masterpiece will be remade... A new look at a great Christmas classic, *A Christmas Carol*, but with a hilarious twist that Dickens wouldn't have suspected as once again the IMPROVateers present their seasonal hit **HUMBUG!** for one night only, Friday December 9 at 8:00 p.m. What would happen if Scrooge were a librarian or a fry cook instead of a money lender? We don't know either, but we do know it will be a lot of fun to find out!

Tickets are \$12 for adults, \$10 for students and seniors.

"...wildly imaginative.." "...delightful additions to the seasonal theatre calendar..."

Ron Foley MacDonald, The Daily News, Dec 8, 2002

For more information, check the IMPROVateers' website at <http://www.improvateers.com>

## **Theatre in the Moment**

Fridays, October 7, 14, 21, 28 - Admission, \$5. (Improv club students get in for free!) Come out and enjoy a cornucopia of improvisation and fun, as different styles of impulse based theatre are performed each Friday in October by the internationally-traveled IMPROVateers and their special guests. From their hits shows that rocked Belgium to their edgier cutting edge material, there is something in our show for everyone to enjoy. Comedy at its finest. Especially don't miss our special Halloween tribute on October 28!

If you are going to the show, drop by early and take advantage of a complimentary improv workshop (with your paid ticket) and develop your skills as you learn how improvisational theatre is made. All ages and skill levels are welcome! The workshop commences at 6:50pm. And, if you feel like it, there will be opportunity to join the cast on stage for our famous improv jam – where brave audience members get to improvise with cast after the main show!

An evening of fun, excitement and laughs awaits!  
For more information, check the IMPROVateers' website at <http://www.improvateers.com>

Now FOUR locations to pre-purchase  
your tickets...

**Carousel Rubber Stamps** – 50 Queen Street  
**Fisher's Stationary** - 122 Portland Street  
**Studio One** - Corner of Queen St. & Victoria Road  
**The Attic Owl Book Store** - 200 Portland Street

**HUMBUG!**