

Dartmouth Players  
33 Crichton Avenue, Dartmouth  
Mailing Address:  
23 Wildwood Boulevard  
Dartmouth, NS B2W 2L7

# Caught in the Net

A comedy by Ray Cooney



John Smith, the two-timing taxi-driver, is still living in bigamous bliss in both Streatham and Wimbledon in South London when his son by one wife and his daughter by the other find each other on the internet and are determined to meet. This is the premise of Ray Cooney's hilarious farce **Caught in the Net**, which Dartmouth Players Theatre will present March 30 to April 16. **Caught in the Net** is the fast-paced sequel to *Run for your Wife* which Dartmouth Players staged to the delight of our audiences in June of 1990.

**Caught in the Net** is sure to keep our audiences laughing as John Smith once again recruits his best friend Stanley to help prevent his teenaged children from meeting. Everything that can go wrong does in this play that London's Daily Telegraph called "*Even funnier than its predecessor... It's sheer joy from beginning to end.*"

David Ridley returns to our stage as "John Smith" the hapless taxi-driver and Bryn Rowlands plays "Stanley Gardner", the artful lodger. Sandy Mitchell and Kerry McNeil play the two somewhat confused wives "Barbara" and "Mary" and Michael Roche plays the totally confused "Dad" (Stanley's father). We have double cast the teenagers with Kristin Slaney and Ariana Perlmutter alternately playing "Vicki" and Michael Robson and Dylan Aucoin alternately playing "Gavin". Cliff Tyner directs the production while Frances Taggart does the stage management. The production is coordinated by Sandi Montgomery. Come and enjoy the antics!

**Cliff Tyner, Director**

**Caught in the Net** runs March 30 to April 16, Wednesdays to Saturdays, 8:00 p.m., and one matinee at 2:00 p.m. on Sunday, April 10 at the Dartmouth Players Theatre, 33

Crichton Avenue. March 30 and 31 are "Five Buck Nights". Tickets are \$12 for adults and \$10 for seniors/students. For reservations, call **465-PLAY** (465-7529) or book on-line at [www.dartmouthplayers.ns.ca](http://www.dartmouthplayers.ns.ca)

**March/April 2005**

Fax: (902) 435-7647

Hotline: (902) 465-PLAY (465-7529)

E-mail: [info@dartmouthplayers.ns.ca](mailto:info@dartmouthplayers.ns.ca)

[www.dartmouthplayers.ns.ca](http://www.dartmouthplayers.ns.ca)

## Audition Notice for *Kiss Me, Kate*

There will be a Read-and-Listen-Through of the Musical ***Kiss Me, Kate*** on Sunday, March 20 at 1:00 p.m.

Auditions for the show will take place on:

Monday, March 21, 7:00 p.m. - 10:00 p.m.

Tuesday, March 22, 7:00 p.m. - 10:00 p.m.

Please be prepared with a song which shows your range, read a piece of text (no preparation required) and go through a number of movement/dance steps (no preparation required).

The cast requirements for ***Kiss Me, Kate*** are:

### Women (10)

7 singers/dancers (ages 16-45)

2 romantic principals (ages 25-45)

1 principal (age 35-55)

### Men (14)

7 singers/dancers (ages 16-45)

2 elderly men (age 45-65)

2 comic leads (ages 30-65)

3 romantic leads (ages 30-55)

Show run: June 8-25, 2005

Rehearsal time will be determined once the show is cast, but there will be 3 rehearsals per week (3-hour sessions) plus one day of text rehearsals for the leads (1-hour sessions). Rehearsals start March 28.

For further information, contact director Gisela O'Brien at 422-9859.

## No Plays...No Season

The Play Reading Committee wants your play submissions! For your scripts to be considered for the 2005/2006 season, they must be submitted by the April 30 deadline. For more information, contact Flo Trillo at 454-6721.

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## Calendar of Events

<u>Date(s)</u>	<u>Activity</u>
Mar 21-22	Auditions for <i>Kiss Me, Kate</i>
Mar 30 - Apr 16	<i>Caught in the Net</i>
Apr 2	Stage Management Workshop
Apr 10	Matinee – <i>Caught in the Net</i>
Apr 23-24	Youth Performing Arts Performances
Jun 8-225	<i>Kiss Me, Kate</i>
Jun 19	Matinee – <i>Kiss Me, Kate</i>
June 28	General Meeting
Jul 11 or Aug 15	Summer Programs begin for Youth Performing Arts



## Flo Trillo's 80<sup>th</sup> Birthday...

will soon be here! Her daughter is planning a drop-in reception on March 25, 2:30 - 5:00 p.m. in the penthouse at Northwood Centre. If you have worked with Flo in any play and would like to attend to extend your congratulations, please call Rhianna Edwards at 902-681-0642. Good wishes only!

## Scholarship Announcement

The Annual Clare Authors Memorial Scholarship is again available to Dartmouth High and Prince Andrew

High School students. A \$500 scholarship is being offered to each school that identifies a student who is pursuing post-secondary education in the Theatre Arts. Interested students are encouraged to apply by picking up an application from student services in their school. Applications must be submitted no later than May 9, 2005.

An additional amount of \$1000 will be awarded to one or more current Dartmouth Players' members furthering their theatre interests through an educational opportunity. This scholarship(s) will not be awarded until September. Deadline for applications will be announced in a future newsletter.

## President's Message

Every once in a while, the planets come into alignment and valuable things happen. Nineteen years ago the Dartmouth Players, the second resurrection, came into being. Their mandate was to provide quality community theatre at an affordable price. All the members and boards before me have, through a great deal of good management and foresight, put us in a spot where that dream has been realized. Never satisfied with the status quo; this year's board is in the process of making another leap forward.

The past few years have seen us make use of the theatre building through the Crichton Community Centre Society. This year, we are again proud to be able to add to our normal four season plays. In September, we had the World Premiere of our own Flo Trillo's award winning *Mildred*. We will be entering the One Act Play Festival at CBU (formerly UCCB) again this year. Another season opener is planned for September and we will be adding two productions from the Youth Theatre Program.

Education is our key. It adds energy and quality to our productions. Significant changes have happened in the educational program. Starting from adult Improv, we have extended classes to include to adult acting, lighting workshops, stage management workshops, a comprehensive Youth Performance Program and the Story Telling and Story Quest for children and teens. There are several more workshops and performances in the works but it is too soon to announce details, so please stay posted. (We have an awesome newsletter and website!)

Backstage we have, at last count, a 33 point wish list improvement program underway. Included are new sinks for the dressing rooms, carpeting in the upper halls to cut down on sound transmission, a theatre

computer, a cabinet for our script library, shelving, a piano/keyboard for rehearsals and classes, and the list goes on; all to make our place easier, more convenient and more fun to work, learn and play.

We are very lucky to have the dedicated and capable board we have. They make all these things possible. I sincerely thank them, each and every one. The moon is in the second house; I consider myself very lucky to be President over this exciting time.

**Holly Irving**  
**President of Dartmouth Players**

## **"What REALLY Happens Backstage? A Stage Management Workshop"**

If you've ever wondered what truly goes on "behind the scenes" of a play, from auditions to closing night, this is the workshop for you. Whether you have no experience in theatre, some, or even if you think you know what stage management and play production are all about, veteran Geoff Ball will lead you out of chaos into order with his comprehensive, systematic approach to stage management.

This workshop is not only for people who wish to become Stage Managers, but equally important to producers, directors, actors, technicians, indeed to anyone with any level of experience, who wants to better understand the place of stage management in the organizational structure of community theatre. You may be quite surprised at how things should really work!

The role of Stage Manager is the most complex position in theatre. Often thankless, frequently stressful, always challenging, stage management places seemingly endless demands on an individual. Yet, if properly done, stage managing can be the most rewarding, satisfying job in theatre.

If you'd like to learn about the fascinating world of play production -- who does what, when, how and why -- then you'll definitely enjoy this workshop.

The Stage Management Workshop takes place Saturday, April 2, at the Dartmouth Players Theatre, 33 Crichton Ave., Dartmouth, from 9:30 am. until 4:30 p.m.

The morning will cover the "theoretical" aspects; the afternoon will be "practical," with each participant enjoying a "hands-on" experience stage managing an

on-stage rehearsal of a talented, lively cast who will challenge everyone's new knowledge and skills!

Since this is strictly an educational, non-profit occasion, the fee, to cover expenses, is only \$15 for Dartmouth Players members, \$20 for non-members (which enrolls you as a member).

Because of the comprehensive nature of the workshop and the individual attention given, space is very limited. Please register early by e-mail: [beachball46@hotmail.com](mailto:beachball46@hotmail.com) or telephone Geoff Ball at 463-1082.

## **Dartmouth Players Youth Performing Arts Program Presents That's Entertainment**

A historic look at musicals through the years!  
45 very talented kids will sing and dance and reenact some of or most popular musicals through the years, like Irving Berlins "There's No Business Like Show Business" to the controversial musical "Hair" to the most memorable "Cats"

Show times  
April 23 at 7:00 pm  
and  
April 24 at 6:00 pm  
Cost \$5.00 per ticket  
Call 465-PLAY to book your tickets!

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## **YOUTH PERFORMING ARTS SUMMER PROGRAM**

### **Calling all music theatre stars-to-be!**

If you've ever dreamed of performing onstage, come and join us at Dartmouth Players **July 11 through July 15, 2005** or **August 15 through August 19, 2005** for a week long comprehensive course offering training in: **Dance, Voice, and Drama**, facilitated by three dynamic, highly qualified teachers.

Equal emphasis will be placed on training in these three distinct disciplines. Our goal is to produce

triple-threat performers who will have the necessary tools to prepare them for the musical stage.

**Start fulfilling your dreams today!**

Ages 9 and up welcome.

Course Dates: July 11 through July 15  
or

August 15 through August 19

Time: Monday through Friday, 9:00 am – 5:00 pm.

Location: Dartmouth Players Theatre  
(33 Crichton Avenue Dartmouth)

Cost: \$130.00 for our full 40 hour week  
Comprehensive Program

**Full Musical Performance with lights, costumes,  
accompaniment on Dartmouth Players Stage**

**July 15 / August 19**

Call Susie at 462-6704 to register.

Space is limited, so call now!

**Of Special Note** – On March 29, students from the Dartmouth Players Youth Performing Arts Program will be singing O'Canada at the Annual Dinner for the Offshore/Onshore Technologies Association of Nova Scotia. The Dinner will take place at The Westin Nova Scotia Hotel and feature the Hon. Dr. John Hamm, Premiere of Nova Scotia.

## **Theatre Notices**

The Northwood Community Centre invite you to ***My Little Irish Rose***, a presentation by the Northwood Players, for a celebration of St. Patrick's Day. Performances are scheduled for Thursday March 17th at 7pm and Saturday March 19th at 1:30pm in the Northwood Activity Centre, 2615 Northwood Terrace. Tickets are \$8.00 for Community Centre members and \$10.00 for the public. Join the Northwood Players, under the direction of Shirley Burnstein and special guests.....The Young Company of Irish Dancers, a Barber Shop Quartet, and the toe-tapping Fiddle music of Marrienne Rissesco. For further information, contact Pauline Doucet-Scott, Director, Northwood Community Centre, 454-3361.

Auditions dates have been set for ***The Hollow***, a mystery by Agatha Christie. TAG's summer production directed by Iris Patterson Auditions will be Sunday April 17 and Monday, April 18, both evenings, 7 to 9 p.m. at Saint Augustine Church, 290

Purcell's Cove Road. Performance dates for ***The Hollow*** are July 7 to 23. ***The Hollow*** - An attractive man, his wife, his mistress, and his ex-mistress are present during a weekend at the home of Lord and Lady Angkatell. This explosive combination turns into murder. Everyone is suspect as the plot unravels into "who done it?". This vintage Christie mystery is full of the usual "red herrings" which Inspector Colquhoun must avoid in order to unmask the murderer. For details, contact Iris Patterson 832-2558.

TAG's next production - ***Dancing at Lughnasa*** by Brian Friel and directed by Louise Renault. A Drama running from April 28 to May 14. Winner of 1992 Tony award for best play, Outer Critics Circle Award for Best Broadway play, and the New York Drama Critics Circle Award for Best Play. Tickets can be reserved by calling 477-2663 or on the website [www.tagtheatre.com](http://www.tagtheatre.com). Prices are \$12 adults; \$10 seniors, students and members.

## **General Theatre Terms**

### **AUDITION**

Process where the director or casting director of a production asks actors / actresses / performers to show him/her what they can do. Sometimes very nerve-wracking, but auditions can be a fairly painless process if handled properly. Performers are often asked to memorize a monologue from a play they like to perform for the director. Books full of suggested monologues are available. You may be asked to do a "Cold Reading" which tests your own response to a piece of text you've not prepared.

### **BLOCKING**

The process of arranging moves to be made by the actors during the play, recorded by stage management in the prompt script. Positions at the start of scenes are noted, as are all movements around the stage (using terms such as "Gardener X DSL" meaning the Gardener crosses to downstage left.)

### **BOX SET**

Naturalistic setting of a complete room built from flats with only the side nearest the audience (the fourth wall) missing.

### **CUE**

The command given to technical departments to carry out a particular operation. Normally given by stage management (i.e. Sound Cue), but may be taken directly from the action (i.e. a Visual Cue).

**DOWNSTAGE**

The part of the stage nearest to the audience.

**FLAT**

A lightweight timber frame covered with scenic canvas. Now usually covered with plywood or hardboard and consequently not so lightweight. Most theatres have a range of stock flattage made to a standard size, and re-used many times.

**PROPS**

(Properties) Furnishings, set dressings, and all items large and small which cannot be classified as scenery, electrics or wardrobe. Props handled by actors are known as handprops, props which are kept in an actors costume are known as personal props.

**STAGE LEFT / RIGHT**

Left/ Right as seen from the Actor's point of view on stage. (ie Stage Left is the right side of the stage when looking from the auditorium.)

**UPSTAGE**

The part of the stage furthest from the audience.