

Dartmouth Players
33 Crichton Avenue, Dartmouth
Mailing Address:
23 Wildwood Boulevard
Dartmouth, NS B2W 2L7

seniors/students. For reservations, call 465-PLAY (465-7529) or book on-line at www.dartmouthplayers.ns.ca

January - February 2005

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Audition Notice for *Caught in the Net*

Read through – January 18, 7:00 p.m.
Open Auditions – January 19 & 20, 7:00 – 9:30 p.m.

Caught in the Net is a fun, full blown, six-door, English farce by Britain's king of farce, Ray Cooney. It is a very modern play set in south London and is the sequel to Cooney's highly successful and long-running farce *Run for your Wife*, which the Dartmouth Players mounted in 1989. It is now much later and the artful bigamist taxi driver, John Smith, has successfully continued his secret dual relationship with both his wife Mary, in Wimbledon and his wife Barbara, in Streatham and both wives have produced a child, Vicki and Gavin, who are now teenagers. Vicki and Gavin "meet" in an internet chat room and discover that their fathers have a lot in common and they want to really meet each other with the objective of dating and discussing their fathers, much to the consternation of John Smith; and so the farce begins!

There are seven in the cast as follows: Gavin Smith (m) 16ish, Vicki Smith (f) 15ish, Barbara Smith (f) 40ish, Mary Smith (f) 40ish, John Smith (m) 40ish, Stanley Gardener (m) 40ish and Stanley's "Dad" (m) 80ish. All are major roles with "Dad's" being the smallest as he appears only in the second act.

A general reading of the play will take place on Tuesday, January 18 commencing at 7:00 p.m. upstairs at the theatre. If you are not familiar with the play, it's a good idea to attend the read through to let you know what you are getting into. Open individual auditions for actors will be held on Wednesday, January 19 and Thursday, January 20 evenings between 7:00 p.m. and 9:30 p.m. upstairs at the theatre. The director much prefers prepared audition pieces but he will have written audition pieces you may read if you prefer. *Caught in the Net* will run for 13 performances commencing on March 30, and finishing on April 16, 2005. Rehearsals (3 per week) will commence during the week of January 24. Those of you who wish to work backstage for this production please stop by on any of the above three evenings and let us know your interests. For further information, contact director Cliff Tyner at 434-1078.

Opening night for *Night Watch* by Lucille Fletcher is fast approaching and as always we wonder where the heck the time went. I was honored to be asked to direct the play and having been on stage a couple of times with Dartmouth Players I knew I would enjoy the experience. When I was given the play to read I just couldn't put it down until I knew the outcome.

The play takes place in Mid Manhattan in an elegant townhouse belonging to the wealthy Wheeler's where often rich and poor live in close proximity separated only by a wall of glass. From the moment a dead body appears in the window of a tenement building, behind the townhouse the play takes us on a roller coaster ride of suspense until the chilling climax delivers a vicious twisting ending to the plot.

It has been an enjoyable experience directing this intense emotional thriller. I have a great production team behind me ably led by producer Pauline Laurence who has done a wonderful job. The cast has worked very hard and have been most patient and accepting of my rantings and ravings every rehearsal. We have a variety of known and new faces to the Dartmouth Players who have taken this opportunity to bring great characters to the stage.

Robin Saywood, Director

Night Watch runs January 19 to February 5, Wednesdays to Saturdays, 8:00 p.m., and one matinee at 2:00 p.m. on Sunday, January 30 at the Dartmouth Players Theatre, 33 Crichton Avenue. November 10 and 11 are "Five Buck Nights". Tickets are \$12 for adults and \$10 for

McLean's raffle for the Building Fund which raised \$442 for the Players. The winner of the pendant was Arthur Manley.

Inside this issue of *Dartmouth Player*

Night Watch

Audition Notice – *Caught in the Net*

Audition Pre-Notice – *Kiss Me, Kate*

And the Winners Are...

Play Reminders

Thanks for the Donations...

Calendar of Events

Theatre Notices

In Memoriam – Herb Chapman

Story Quest and Story Theatre Classes

Music Theatre Classes

Auditioning and Monologues Workshops

Improv Fun with the Improv Club

Postscript – *Nurse Jane Goes to Hawaii*

Calendar of Events

<u>Date(s)</u>	<u>Activity</u>
Jan 8	Music Theatre Classes begin
Jan 14	Improv Club begins
Jan 19 - Feb 5	<i>Night Watch</i>
Jan 23	Story Theatre Classes begin
Jan 23	Auditioning Workshop
Jan 27	Story Quest Classes begin
Jan 30	Monologues Workshop
Jan 30	Matinee – <i>Night Watch</i>
Mar 30 - Apr 16	<i>Caught in the Net</i>
Apr 10	Matinee – <i>Caught in the Net</i>
Jun 8-225	<i>Kiss Me, Kate</i>
Jun 19	Matinee – <i>Kiss Me, Kate</i>
June 28	General Meeting

Kiss Me, Kate

Auditions for our merry musical ***Kiss Me, Kate*** are coming up in March. We are looking for singers, dancers and actors and this could be YOU! The show runs June 8-25, 2005. We will be having a listen-and-read-through on Sunday, March 20th. Join us. Auditions will follow on the next two days with rehearsals starting on Sunday, March 27th. Further details will be available in the next newsletter. If you have any questions, contact director Gisela O'Brien at 422-9859 or joeobrien@eastlink.ca Ciao!

And the Winners Are...

Elaine Dooks won the free subscription to our 2004/2005 season. Edward and Corrine Barrett won the free night at Turtle Grove Bed and Breakfast. Thanks to everyone who subscribed early and to Turtle Grove for the gift certificate.

A reminder from the Play Reading Committee – get your submissions for the Players 2005/2006 season in as soon as possible. Deadline – April 30. For more information, call Flo Trillo at 454-6721.

The *One Act Play Festival* will take place at University College of Cape Breton the long weekend, May 20-23, 2005. Anyone who would like to put forward and direct a play for this most enjoyable time should contact Holly Irving at 829-2429.

Thanks for the donations...

Dartmouth Players want to thank John Cunningham, William G. Middleton, Theo Mitchell, and Condo Sarto for their recent monetary donations. Thanks also to Faye

Theatre Notices

Auditions for TAGs *Dancing at Lughnasa* will be held on Sunday, January 16 and Thursday, January 20. For more information, contact director Louise Renault at 477-0530 or stage manager Esther VanGorder at 453-4077. The performance dates for *Dancing at Lughnasa* are April 28 to May 14.

TAGs next presentation is ***Best of Friends*** directed by Rebecca Humphreys and produced by Ann Miller. The play runs February 24 to March 14. Theatre Arts Guild at the Pond Playhouse, 6 Parkhill Road (just past the Frog Pond off Purcell's Cove Road). Tickets: \$12 Adults, \$10 Students and Seniors. Reservations are necessary – 477-2663.

In Memoriam – Herb Chapman, 1939-2004

The local theatre community lost a valued member on November 9, 2004, with the sudden passing of Herb Chapman. Dartmouth audiences will remember Herb as the zany evangelist-con man in *Saving Grace*; Bedford playgoers will happily recall his off-center psychiatrist in *Rumors*. He toured as "Oberon" in *A Midsummer Night's Dream* with Neptune Theatre School, was very active in Playback Theatre, and contributed energetically in many ways behind the scenes.

Wherever and in whatever capacity Herb worked, his cheer and respect for his fellow humans made every rehearsal and every performance brighter, warmer, and more fun. Herb will be sadly missed but fondly remembered.

Dartmouth Players Performing Arts For Kids and Teens!

Story Quest - If You Dare!

Enter the world of the real and unreal, present and past, through the unhinged door between the teller and the listener. In this performance art series of the spoken story, you can learn how to tell tales that may scare, humour, amaze and entertain. No writing is required but a great imagination is an asset.

Ages 9 -14 yrs.

\$100.00 for 10 weeks

Thursdays from 6:30 – 8:00 p.m.

January 27 - April 7 (no classes during March Break)

Storytelling Coach: Cindy Campbell

Story Theatre: A Workshop Series for Kids

Think of a favourite story... One day a young prince was turned into a frog and a young princess lost her golden ball... What could possibly happen next?

Discover the possibilities in this fun filled program of storytelling, drama and puppetry. This program is for kids who are interested in stage performance, would like to create simple puppets and can let their imaginations soar.

Ages 7 – 12

\$100.00 for 10 weeks

Sundays from 1:30 – 3:00 p.m.

January 23 – April 3 (no classes during March Break)

Story Coach: Cindy Campbell

Location for all classes:
Dartmouth Players Theatre
33 Crichton Avenue
Dartmouth, Nova Scotia

**To register for either of these classes, contact Cindy at
466-0157 or storysong@ns.sympatico.ca**

Cindy Campbell is a professional storyteller, puppeteer, musician, songster and balladeer with over 20 years experience performing with children and adults. She is a member of the Storytellers Circle of Halifax, Storytellers of Canada/Conteurs du Canada, and the Helen Creighton Folklore Society. She has also performed regularly at Halifax Public Libraries and with StorySong Express, an entertainment company. Workshops for adults and older teens also available, please let me know if you are interested.

Calling all Music Theatre Stars-to-be!

If you've ever dreamed of performing onstage, come and join us at Dartmouth Players January, 2005 for a 15-week, 53-hour comprehensive course offering training in: Dance, Voice, and Drama, facilitated by three dynamic, highly qualified teachers.

Equal emphasis will be placed on training in these three distinct disciplines. Our goal is to produce triple-threat performers who will have the necessary tools to prepare them for the musical stage. Start fulfilling your dreams

January 8 through April 23, 2005

Saturdays 10:00 am – 1:30 pm.

Dartmouth Players Theatre

(33 Crichton Avenue Dartmouth)

\$225. for our 15-week, Comprehensive Program
\$80. for only dance, voice or drama.

FULL MUSICAL PERFORMANCE
WITH LIGHTS, COSTUMES, ACCOMPANIMENT
ON DARTMOUTH PLAYERS STAGE
April 23 and 24, 2005

Call Susie at 462 6704 to register.
Space is limited, so call now!

Workshops at DP Theatre

Win the part!! Auditioning Workshop

We audition everyday in many aspects of our lives at interviews, banks, and romantically. In this one day fun, intensive workshop we'll use Michael Shurtleiffs "Twelve Guideposts for Auditions".

So quit sabotaging yourself and get the gig!!!

Sunday, January 23, 9:00 a.m. to 4:00 p.m.

(doors open at 8:30 a.m.)

Workshop fee - \$50.00

Monologues - "Do not saw the air thus...." Shakespeare

How to make it to the finish with your audience still intact. Learned techniques can make them real. Great skills for auditioning, skits and one person shows.

Sunday, January 30, 9:00 a.m. to 4:00 p.m.

(doors open at 8:30 a.m.)

Workshop fee - \$50.00

To register for either workshop, contact Leslie Milne
at 457 5208 or jlbmsob@hfx.easlink.ca

Improv Fun with The Improv Club

What is the IMPROV CLUB?

It's a new concept in improv classes and fun.
It's based around having a regular place available for people
to improvise, learn, and practice their craft.

Unlike conventional classes, Club membership has its
privileges including:

- Discounts on other class offerings
- Discounts on some improv shows
- An Improv journal/glossary/info-pack to chart your
growth
- Opportunities for other improv projects

Membership in the club is \$100 and lasts 20 weeks (which
works out to only five bucks a night) on Mondays beginning
January 17 at the Dartmouth Players Theatre. Each night
begins with a warm-up, some instruction and exercises to
work on improv skills, and lots of improv games. There is
a real focus on doing. Also, we try to have the training
modular in nature, so each night is more or less self
contained, to make things more appealing for those just
wishing to drop by for an evening.

For those not wishing to commit, people are free to drop by
on a Monday night and join in the fun for only \$10 an
evening, (but miss out on the other perks).

For more information, please check out our website at
<http://www.improvateers.com> under 'classes' or contact
Eric Davis at 448-7529. For a bio on the instructor, please
see: <http://www.improvateers.com/classes/instructors.html>
More workshops are coming. Watch for their future
announcements in the DP newsletters, on the DP website
and at the improve website listed above.

Three locations to pre-purchase
your tickets...

Fisher's Stationary - 122 Portland Street
The Attic Owl Book Store - 200 Portland Street
Studio One - Corner of Queen St. and Victoria Road

The **Dartmouth Player** is published five
times a year. To be added to our mailing list
free of charge,

send your name and address to:
Dartmouth Players
23 Wildwood Blvd.
Dartmouth, NS B2W 2L7
or e-mail: ctyner@ns.sympatico.ca

Editor: Joyce Dagnall

www.dartmouthplayers.ns.ca

Postscript -

Nurse Jane Goes to Hawaii

The task of a producer for a play at Dartmouth Players is to
organize a crew to do all of the jobs that you see on the
crew list in the program. This allows the director to
concentrate fully on the play and not to worry about the
small stuff. Well! Let me tell you that if you ever have
aspirations to be a producer, Dartmouth Players is the
place to begin. We are loaded with talent and our members
are very capable of getting our stage ready for you, the
audience.

Nurse Jane Goes to Hawaii was a very successful play. I
wish to thank you, the audience, for your attendance.
Nothing helps the actors as much as full seats in the
theatre. The cast and crew were impressed with their
super-organized director, Bryn Rowlands. As always, the
set construction by Brent Boudreau, Gordon McLean and
Cliff Tyner was much appreciated. For your information,
during each performance there were 126 exits and
entrances through the doors and down the hallway, and you
know that sometimes those doors were slammed really
hard. Seven pieces of ceramics were broken every night of
the run, and were also required for rehearsals. These were
made and painted by Sandi Montgomery and her crew,
Faye McLean, Suzanne Harmer and Amy McInnis. Faye
also did the set painting, assisted by Holly Irving, Val
Tyner, Sohail Ansari and Stuart Smith, and what a
wonderful job they did. We appreciate Don Lawrence who
organized our sound effects and music. Michael Roche
made his debut at Dartmouth Players as our stage
manager, and was a hit with all of us.

Of course, we do not have an audience without you
knowing about it, which is why we offer thanks to our
publicity people, Joyce Dagnall for the newsletter, Frances
Taggart for advertising on the radio, TV and newspapers
and Ruth Flemming for putting together our program.

Special thanks go to our lighting crew. Kevin Smees was
very patient in not only designing our lights, but also taking
the time to explain what he was doing, and why, to those
who volunteered to come out and hang the lights. I am sure
that they gained an appreciation of lighting effects that day.
I would also like to express my appreciation and give extra
special thanks to our lighting and sound operators, Michael
Robson and Andrew Coll, who shared the task of running
the booth for the entire run of the play and for many
rehearsals. Also, a big thank-you to Michael's and
Andrew's parents for allowing them to take on the extra
performance days when required.

Finally, we must recognize our front of house people, Rose
Pearle for selling tickets every night, and Val Tyner for
providing us with volunteers to make coffee and sweets for
intermission. I know you, the audience, enjoyed the show,
and we look forward to seeing you back again for our next
performances.

Angus Duncan, Producer

*Editor's Note: Total audience attendance for **Nurse Jane Goes to Hawaii** was 1411.*